

**VIRTUAL CONCERT SAINT MARY'S CATHEDRAL
SAN FRANCISCO**
Organists from the Instituto de Órganos Históricos de Oaxaca

February 14, 2021

Tiento de primer tono de mano derecha

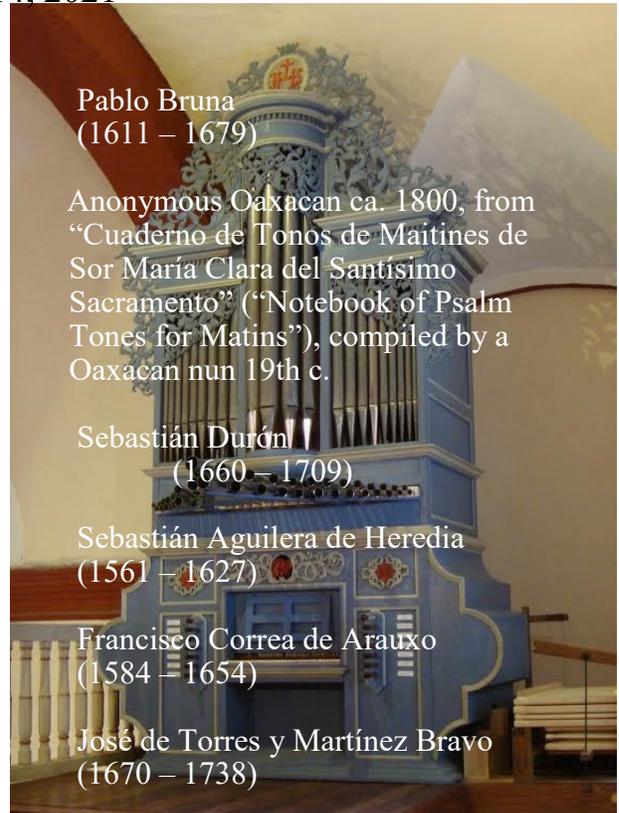
Versos del Séptimo Tono

Gaitilla de mano izquierda

Pange Lingua

Tres glosas sobre el canto llano de la
Inmaculada Concepción de la Virgen María

Batalla



Pablo Bruna
(1611 – 1679)

Anonymous Oaxacan ca. 1800, from
“Cuaderno de Tonos de Maitines de
Sor María Clara del Santísimo
Sacramento” (“Notebook of Psalm
Tones for Matins”), compiled by a
Oaxacan nun 19th c.

Sebastián Durón
(1660 – 1709)

Sebastián Aguilera de Heredia
(1561 – 1627)

Francisco Correa de Arauxo
(1584 – 1654)

José de Torres y Martínez Bravo
(1670 – 1738)

Joel Vásquez
Órgano de San Matías Jalatlaco (1866)



Pavana con su glosa
Diferencias sobre la Gallarda milanese

Versos del Quinto Tono

Tiento segundo de medio registro de tiple
de cuarto tono

Batalha de 6° tom

Antonio de Cabezón
(1510 – 1566)

Anonymous Oaxacan ca. 1800, from
“Cuaderno de Tonos de Maitines de
Sor María Clara del Santísimo
Sacramento” (“Notebook of Psalm
Tones for Matins”), compiled by a
Oaxacan nun 19th c.

Francisco Correa de Arauxo
(1584 – 1654)

Pedro de Araujo
(fl. 1662 – 1705)

Jesús González
Órgano de Santa María de la Asunción Tlacolula (1792)



Joel Antonio Vásquez González, (Oaxaca 1981), studied music in the Escuela de Bellas Artes in Oaxaca and continued with piano and organ lessons in the Music Academy of the Instituto de Órganos Históricos de Oaxaca (IOHIO). In 2008, he spent a semester in Mexico City studying organ in the Escuela Nacional de Música (UNAM) and since then has continued organ lessons with Cicely Winter. Joel has worked with the IOHIO since 2009, has taught organ and piano, and is currently the Project Director. He assists with organ conservation, repair, documentation, and analysis; provides technical support for recordings and videos; and performs in concerts as both organist and singer. He has participated in collective concerts and master classes offered during the IOHIO's Organ and Early Music Festivals and more recently in virtual organ lessons from Mexico

City. He has sung with a Gregorian chant group and the Oaxaca City Chorus and plays the Mass on the historic organs in the Oaxaca Cathedral and San Matías Jalatlaco.

Jesús González Velasco (Tlacolula, Oaxaca, 1999) began studying organ in 2015, when the IOHIO announced free lessons for interested young people in Tlacolula after the restoration of the historic pipe organ. Since then, has studied with Cicely Winter. As of 2016, the IOHIO has covered his piano lessons with Pierre-Arnaud Le Guerinel, in the Instituto Maurice Ravel, where Jesús also teaches piano and solfege to beginners. He plays the Sunday Mass in the Tlacolula church, participates in IOHIO concerts, and has been invited by the authorities in his community to give talks about the organ and play live and virtual concerts for special celebrations. He has participated in collective concerts and master classes offered during the Organ and Early Music Festivals of the IOHIO and more recently in virtual organ lessons from Mexico City. He has also been studying computer science and hopes to continue his piano and organ studies at the university level in Mexico City in 2021.

