St. Mary's Cathedral
San Francisco, CA

Anne-Isabelle de Parcevaux, Organist
Sunday, February 7
4:00 pm

Léon Boëllmann (1862-1897): Suite Gothique
— Introduction
— Menuet gothique
— Prière à Notre-Dame
— Toccata

Gabriel Fauré (1845-1924): Berceuse, op. 16

Charles-Marie Widor (1844-1937): Méditation (Symphonie n°1)

Eugène Gigout, (1844-1925): Toccata

Jehan Alain (1911-1940): Ave Maria

Louis Vierne (1870-1937): Pastorale

Alexandre Guilmant (1837-1911): Final (Sonate n°1)

Co-titular organist at Saint-Ignace Church in Paris and adjunct titular organist at the Cathédrale Saint-Louis of Versailles, Anne-Isabelle de Parcevaux studied at the Conservatoire de Paris with Thierry Escaich, Pierre Pinemaille, and Éric Lebrun and was the recipient of the Monsaingeon prize. Specializing in French repertoire from the 18th century to the beginning of the 20th century, she likes to perform this music and serve as musical ambassador to the world. In 2015, she wrote the first French biography of the composer and organist Charles-Marie Widor (1844-1937). Also passionate about medicine and music learning, she pursued for three years a specialized course called « médecine des arts ». She explores musical memory, score reading, psychology, and performance anxiety in musicians and writes a French blog on these subjects : « le cerveau du musicien » (the musician’s brain).