

# St. Mary's Cathedral San Francisco, CA

Anne-Isabelle de Parcevaux, Organist  
Sunday, February 7  
4:00 pm

Léon Boëllmann (1862-1897): Suite Gothique

- Introduction
- Menuet gothique
- Prière à Notre-Dame
- Toccata

Gabriel Fauré (1845-1924): Berceuse, op. 16

Charles-Marie Widor (1844-1937): Méditation (Symphonie n°1)

Eugène Gigout, (1844-1925): Toccata

Jehan Alain (1911-1940): Ave Maria

Louis Vierne (1870-1937): Pastorale

Alexandre Guilmant (1837-1911): Final (Sonate n°1)



Co-titular organist at Saint-Ignace Church in Paris and adjunct titular organist at the Cathédrale Saint-Louis of Versailles, **Anne-Isabelle de Parcevaux** studied at the Conservatoire de Paris with Thierry Escaich, Pierre Pincemaille, and Éric Lebrun and was the recipient of the Monsaingeon prize. Specializing in French repertoire from the 18<sup>th</sup> century to the beginning of the 20<sup>th</sup> century, she likes to perform this music and serve as musical ambassador to the world. In 2015, she wrote the first French biography of the composer and organist Charles-Marie Widor (1844-1937). Also passionate about medicine and music learning, she pursued for three years a specialized course called « médecine des arts ». She explores musical memory, score reading, psychology, and performance anxiety in musicians and writes a French blog on these subjects : « le cerveau du musicien » (the musician's brain).