Cathedral of Saint Mary of the Assumption
San Francisco, California

Sunday, February 27, 2022
4:00 pm

Jeanette Wilkin Tietze, Piano

Works by Ludwig van Beethoven

Sonata op. 10, #2 in F Major, composed 1796/98
   Allegro
   Allegretto
   Presto

Sonata op. 109 in E Major, composed 1820
dedicated to Maximiliano Brentano
   Vivace, ma non troppo - Adagio espressivo
   Prestissimo
   Gesangvoll, mit innigster Empfindung
   Var. I  Molto espressivo
   Var. II  Leggiermente
   Var. III  Vivace
   Var. IV  Etwas langsamer als das Thema
   Var. V  Allegro, ma non troppo
   Var. VI  Tempo del tema, Cantabile

Suggested Donation $10.00
(http://smcsf.org/donate)
Upcoming Concerts

- Sunday, March 6: NO RECITAL
- Sunday, March 13, 4:00 pm: Christoph Tietze, Organ. Works by Bach and Schumann.
- Sunday, March 20, 4:00 pm: David Hatt, Organ.
- Sunday, March 27, 4:00 pm: Angela Kraft Cross, Organ.

Pianist Jeanette Wilkin Tietze holds degrees in piano and violin pedagogy from the Hochschule für Musik, Vienna, and an MM degree in piano performance from SF State University, where she studied with Carlo Bussoti. Her teachers in Vienna included Oleg Maisenberg and Leonid Brumberg, former assistant to Heinrich Neuhaus. Jeanette also holds a Kodaly Certificate from Holy Names University and teaches Kodaly music classes at several schools in the Bay Area. She is Organist/Music Director at Holy Innocents Episcopal Church in Corte Madera and maintains a private piano studio.