



Cathedral of Saint Mary of the Assumption
San Francisco, California

Sunday, April 3, 2022
4:00 pm

Cathedral Choir Jubilee

*Marking the Fiftieth Anniversary
of the
Cathedral Choirs*

*St. Mary's Cathedral Choir
St. Brigid School Honor Choir
Cathedral String Ensemble
Christoph Tietze, Director/Organist
Ash Walker, Assistant Director
Marni Strome, Choir Assistant*

Brandenburg Concerto No. 3
Allegro
Adagio
Allegro

Johann Sebastian Bach

St. Mary's Cathedral Choir:

Abendlied	Josef Rheinberger
Ave Regina	Josef Rheinberger
Salve Regina	Josef Rheinberger
Stabat Mater	Josef Rheinberger
I. Stabat mater	
II. Quis est homo	
III. Eja mater	
IV. Virgo virginum	
V. Quando corpus morietur	

St. Brigid School Honor Choir:

Dixit Maria	Hans Leo Hassler
Ave Maria	Tomás Luis de Victoria
Dios te salve, Maria	Santa Barbara Mission Choirbook

Combined Choirs:

Cantata "Ave mundi spes, Maria" Barna Szabó
(World Premiere)

Jubilee Hymn (please stand and join in singing)

Suggested Donation \$25.00/10.00
(<http://smcsf.org/donate>)

Upcoming Concerts

- ◆ Sunday, April 10, 4:00 pm: Aki Amai, Organ.
- ◆ Sunday, April 17, 4:00 pm: Angela Kraft Cross, Organ.

The Jubilee Hymn

Text: Christoph Tietze

Music: RETON, C. Hubert H. Parry

We praise the Mo - ther of our Church, The
 She is the Cap - tain of the Saints, She
 Just as our Mo - ther leads this Church, Our
 O may the Ho - ly Tri - ni - ty For

pure and spot - less one. In po - ver - ty she
 leads in hum - ble - ness. Let our com - mu - ni -
 found - ers built this home. Let us con - ti - nue
 ev - er be a - dored. Praise God the Fa - ther,

car - ried Christ She walked with him through
 ty take heart And hump - ly, just - ly
 lay - ing stones Of faith and hope and
 God the Son, And God the Spir - it,

death and life Now wears the heav'n - ly
 do our part To teach, to pray, to
 love a - lone For those who are to
 Three - In - One, And wor - ship ev - er -

crown, Now wears the heav'n - ly crown.
 bless, To teach, to pray, to bless.
 come, For those who are to come.
 more, And wor - ship ev - er - more.

For the 50th Anniversary of Saint Mary's Cathedral, San Francisco, CA.

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Born in Tiszakeresztúr, Ukraine, in 1976, composer **Barna Szabó** grew up in the Western part of Ukraine that had previously belonged to Hungary. He studied at the Liszt Ferenc Academy of Music in Budapest under János Vajda (1996-2001) and completed his Doctor of Liberal Arts in Composition in 2010 under the supervision of György Orbán, Zoltán Jeney, and László Tihanyi.

Being a traditionalist, Szabó's music draws on Western polyphony and other classical traits, having a more direct technical connection to composers like Heinrich Schütz, Bach, Puccini, Bartók, Messiaen, Jeremy Lubbock, Maurice White, and György Orbán, who share similar passions for melody and colour.

His music – emotional, melancholic, and intimate but dense-textured, prone to be constructed by superimposed, flexible lines and careful voice-leading even in the chords – shows a special attraction to the Franco-Flemish and 20th-century Hungarian choral legacy.

The bulk of his output lies in works for mixed choir, but songs, chamber music, several concertos, and symphonic pieces are also present.

The premiere and some further performances of his largest, one hour long oratorical work to date, the Passion Oratorio for mixed choir and piano, has attracted particular attention and critical acclaim.

His work-in-progress, the three-act opera *Karnevál*, is based on the novel of Béla Hamvas, with a libretto compiled and written by the composer.

Szabó's music has received several awards and 1st prizes, such as Arany János Composer's Competition (2018), Transformusic I. International Competition for Composers (2005), and KÓTA-Prize in 2018.

Since 2002 he teaches music theory, analysis, and different music subjects as adjunct professor at the Liszt Ferenc Academy of Music in Budapest and the Kodály Institute in Kecskemét, Hungary.