



Cathedral of Saint Mary of the Assumption
San Francisco, California

Sunday, April 10, 2022
4:00 pm

Aki Amai, Organ

- Toccata in e minor Johann Pachelbel (1653–1706)
- Concerto No. 2 in a minor, BWV 593 I. Allegro Johann Sebastian Bach (1685–1750)
- O Mensch, beweine deine Sünde groß BWV 622 J.S. Bach
- Fugue in g minor, BWV 578, J.S. Bach
- Prelude, Fugue, and Variation, op. 18 César Franck (1822– 1890)
- Symphony No.1, op. 14 IV. Allegro Vivace VI. Final Louis Vierne (1870 – 1937)

Suggested Donation \$10.00
(<http://smcsf.org/donate>)

Upcoming Concerts

- ◆ Sunday, April 17, 4:00 pm: Angela Kraft Cross, Organ. Works by Kraft Cross, Franck, and Duruflé.
- ◆ Sunday, April 24, 4:00 pm: Scott Foppiano, Organ.
- ◆ Sunday, May 1, 4:00 pm: Dana Robinson, Organ.



Originally from Tokyo, Japan, **Aki Amai** holds a bachelor's degree in music from the San Francisco Conservatory of Music and an MA degree in nonprofit administration from the University of San Francisco. As an accomplished pianist and teacher, she has worked with numerous nonprofit organizations, schools, musical theaters, and churches. She has toured the US and internationally. Highlights include performing at the Sydney Opera House, Grace Cathedral, and Notre-Dame Basilica of Montreal. Currently, she works as a grants manager for Pacific Foundation Services and as the music director for St. Catherine of Siena Church in Burlingame.