



Cathedral of Saint Mary of the Assumption  
San Francisco, California

Sunday, April 17, 2022  
4:00 pm

Angela Kraft Cross, Organ

Tree of Life (2013)	Angela Kraft Cross
Healing Waters (2022)	Angela Kraft Cross
Pièce Héroïque	César Franck
Prélude, Adagio et Choral varié sur <i>Veni Creator</i>	Maurice Duruflé

*Suggested Donation \$10.00*  
(<http://smcsf.org/donate>)

### **Upcoming Concerts**

- ◆ Sunday, April 24, 4:00 pm: Scott Foppiano, Organ. Works by Howells, Baker, Elgar, Clérambault, Ball, and Franck.
- ◆ Sunday, May 1, 4:00 pm: Dana Robinson, Organ.
- ◆ Sunday, May 8, 4:00 pm: Festival of Marian Hymns with the Benedict XVI Institute Schola.
- ◆ Sunday, May 15: NO RECITAL.
- ◆ Sunday, May 22, 4:00 pm: St. Brigid School Honor Choir Spring Concert. Works by Hassler, Victoria, Palestrina, Pote, Rutter, and Spirituals.
- ◆ Sunday, May 29, 4:00 pm: Monty Bennett, Organ. Works by Dupré, Reger, and others.



**Angela Kraft Cross**, San Francisco Bay Area organist, pianist, and composer, graduated from Oberlin College and Conservatory of Music in 1980 with bachelor's degrees in Physics and Organ Performance. She then earned her Doctor of Medicine degree at Loma Linda University, where she subsequently completed her residency in ophthalmology. In 1993, she completed her Master of Music degree in Piano Performance at the College of Notre Dame with Thomas LaRatta. Her organ teachers have included Louis Robilliard, Marie-Louise Langlais, Sandra Soderlund, S. Leslie Grow, William Porter, and Garth Peacock. In 2001, she was awarded the Associateship credential of the American Guild of Organists (AAGO) after passing rigorous playing and written examinations. She has studied composition with Pamela Decker.

Dr. Kraft Cross has performed extensively on both organ and piano, having given over five hundred concerts across the United States, in Canada, England, Holland, France, Hungary, Lesotho, and Guam, including such venues as Notre Dame Cathedral, St. Sulpice, and the Madeleine in Paris; Washington National Cathedral in Washington, D.C.; St. Patrick's Cathedral and St. Thomas Church in New York City; Methuen Memorial Music Hall and Trinity Church in Boston; E. Power Biggs' organ at Harvard; and Westminster Abbey, St. Paul's Cathedral, and Southwark Cathedral in London. She has released eight solo CD albums, recorded locally in California as well as in Paris, Lyon, and London. Her most recent releases include a 2013 CD of her organ compositions entitled *Sharing the Journey* and in December 2016, her new *WIDOR chez Widor* album, featuring Symphonies 4, 5, 6, and 7 on Widor's hometown Cavallé-Coll organ at St. François-de-Sales in Lyon, France. She has served as the organist of the Congregational Church of San Mateo since 1993 and is currently the Artist in Residence. She is also a staff organist at the California Palace of the Legion of Honor in San Francisco.

In addition to her musical career, Dr. Kraft Cross is committed to the musical education of young people and is the founding director of the San Francisco Peninsula Organ Academy, a nonprofit organization formed in 2014 to support young concert organists with scholarships on short intensive overseas study trips. Dr. Kraft Cross is also the president for the Junior Bach Festival in Berkeley. [www.angelakraftcross.com](http://www.angelakraftcross.com)