



Cathedral of Saint Mary of the Assumption
San Francisco, California

Sunday, May 1, 2022
4:00 pm

Dana Robinson, Organ

March in E-flat, op. 76 No. 4 Robert Schumann (1810-1856)
(Arranged for the Organ by Alexandre Guilmant)

Four Sketches for the Pedal Piano Robert Schumann
Nicht schnell und sehr markiert
Nicht schnell und sehr markiert
Lebhaft
Allegretto

Symphonie III in e minor Charles-Marie Widor (1844-1937)
Prélude
Menuetto
Marcia
Adagio
Final

Suggested Donation \$10.00
(<http://smcsf.org/donate>)

Upcoming Concerts

- ♦ Sunday, May 8, 4:00 pm: Festival of Marian Hymns with the Benedict XVI Institute Schola.
- ♦ Sunday, May 15: NO RECITAL.
- ♦ Sunday, May 22, 4:00 pm: St. Brigid School Honor Choir Spring Concert. Works by Hassler, Victoria, Palestrina, Pote, Rutter, and Spirituals.
- ♦ Sunday, May 29, 4:00 pm: Monty Bennett, Organ. Works by Dupré, Reiger, and others.



For decades, organist **Dana Robinson** has created programs of the finest repertoire carefully chosen to capture the essence of each unique instrument he performs on. Described in *The Diapason* as “an “organists’ organist” with “faultless accuracy, rhythmic drive, and astounding musical sensitivity,” Dana has also been lauded in *The Tracker* for offering “the pièce de résistance

of the evening . . . put[ting] heart and soul into the four movements of Widor’s monumental *Symphonie Gothique*.”

His credits include performances for the national conventions of the Organ Historical Society and the Westfield Center for Early Keyboard Studies, as well as for regional conventions of the American Guild of Organists. In duo concerts with Paul Tegels, Professor of Organ at Pacific Lutheran University, Dana explores repertoire by J. C. Bach, Mozart, Schumann, Mendelssohn, and Saint-Saëns, among others. His recording of J. S. Bach’s *Orgelbüchlein* is available on the Arsis label, and his recent video recordings on a rare antique pedal piano of works by Robert Schumann can be viewed on the YouTube channel, “Dana Robinson Organist.”

As Associate Professor of Organ and Chairman of the Keyboard Area at the School of Music at the University of Illinois, Dana has taught students who have gone on to earn top honors at The National Young Artists Competition in Organ Performance of the American Guild of Organists, the Shanghai Conservatory International Organ Competition, the Albert Schweitzer Competition, the Arthur Poister competition, and the Franz Schmidt International Competition (Austria.) Dana previously taught at Central College (Iowa) and Luther College. He has served as Organist and Choirmaster at Trinity Cathedral in Davenport, Iowa, and is currently Organist at Grace Lutheran Church in Champaign, Illinois.