



Cathedral of Saint Mary of the Assumption
San Francisco, California

Sunday, May 29, 2022
4:00 pm

Monty Bennett, Organ

In Memoriam—Music of Remembrance

Cortège et Litanie	Marcel Dupré (1886-1971)
In Paradisum	Jean-Yves Daniel-Lesur (1908-2002)
The Joy of the Redeemed “O Quanta Qualia”	Clarence Dickinson (1873-1969)
Fantasia—in mem. Gerti Mermelstein (1940-1944)	Raimund Schächer (b. 1960)
Yizkor Prelude	Michael Isaacson (b. 1946)
Air for Organ on the Tune “Doryce” op. 68, No. 1	William B. Cooper (1920-1993)
Variations and Fugue on “America”	Max Reger (1873-1916)
Pastourelle	Fela Sowande (1905-1987)
Franco-African Triptych for Organ Solo (Composed in memory of Jean Louis Florentz) <i>Bata T’o Njo</i> (The Dancing Shoes) <i>Prière</i> <i>Fantasia Africana</i>	Godwin Sadoh (b. 1965)
Prélude et Fugue en sol mineur, op. 7, No. 3	Marcel Dupré (1886-1971)

Suggested Donation \$10.00
(<http://smcsf.org/donate>)

Upcoming Concerts

- ◆ Sunday, June 5, 4:00 pm: Young Artists Showcase: Tristen Chen, Piano. Works by Bach, Beethoven, Chopin, and Mendelssohn.
- ◆ Sunday, June 12: NO RECITAL
- ◆ Sunday, June 19, 4:00 pm: Roland Voit (Germany), Organ. Works by Schuetz, Franck, Kellner, Vaughan Williams, celebrating their anniversaries.



R. Monty Bennett began musical studies at an early age in his native California. A graduate of the University of California, Santa Barbara, he was a student of Dr. James Welch, with whom he studied organ, carillon, and harpsichord. Early keyboard studies were under the tutelage of William Bagileo, Herbert Nanney, and Dr. Roger Nyquist.

Monty has performed around the world as an organist, accompanist, and conductor. In 2005, he made his European debut playing

a recital for the 22nd International Festival of Organists in Turin, Italy, where he played the European première of a collection of African-American spirituals by Calvin Taylor. He has performed for numerous chapters of the American Guild of Organists, as well as playing at major churches and universities across the country. As a champion of the music of Black composers, he was chosen to play the world première of the Franco-African Triptych by the Nigerian composer Godwin Sadoh.

While the Associate Minister of Music/Organist at Calvary Church, Charlotte, NC, he presided at the Calvary Grand Moller Pipe Organ, one of the largest musical instruments in the world. For 10 years, he served as the Principal Organist at Friendship Missionary Baptist Church, Charlotte, NC, where he designed and dedicated the five manual, 168 stop, Fratelli Ruffatti pipe organ. Most recently, he was both the Membership/Music Director at Temple Israel and the Music Director/Organist at Park Road Baptist Church, both in Charlotte, NC, and now serves as the Director of Sacred Music/Principal Organist at Our Lady of Grace Roman Catholic Church in Lancaster, SC. In light of his musical accomplishments, he is listed in *Who's Who in America* and has been featured on the renowned American Public Media broadcast *Pipedreams*.

Monty holds the Colleague certification of the AGO and the Fellow diploma of the Three Counties School of Music (UK), and is Fellow of the Guild of Musicians and Singers (UK), a Fellow of the Cotswold Society of Church Musicians (UK), a Fellow of the Fraternity of St. Cecilia (UK), and has served on the Board of the Charlotte Chapter AGO, where he coordinated the chapter's nationally acclaimed Summer Recital Series.