



Cathedral of Saint Mary of the Assumption
San Francisco, California

Sunday, June 5, 2022
4:00 pm

YOUNG ARTIST SHOWCASE

Tristen Chen, Piano

Johann Sebastian Bach French Suite No. 6 in E Major
 Allemande
 Courante
 Sarabande
 Gavotte
 Polonaise
 Bourrée
 Menuet
 Gigue

Ludwig van Beethoven Sonata op. 2 No. 3, mov. 2
 Adagio

Frederic Chopin Nocturne No. 7, op. 27, No. 1 in c# minor

Felix Mendelssohn Songs Without Words
 op. 38, No. 4, "Hope"
 op. 38, No. 6 "Duetto"
 op. 67, No. 4 "The Spinning Song"

J. S. Bach "Wachet auf", transcription for piano four hands
 Tristen and Selene Chen (sister)

Suggested Donation \$10.00
(<http://smcsf.org/donate>)

Upcoming Concerts

- ◆ Sunday, June 12: NO RECITAL
- ◆ Sunday, June 19, 4:00 pm: Roland Voit (Germany), Organ. Works by Schuetz, Franck, Kellner, Vaughan Williams, celebrating their anniversaries.



Tristen Chen began piano studies at the age of five with Nagisa Ariza. Currently, Tristen attends College Connection Academy and San Francisco Music Conservatory Pre-College, majoring in piano under Sandra Wright Shen.

Tristen received numerous top prizes from competitions in the past, including 1st prizes at US Open Music Competition in solo and duo in 2022, 1st places at USIMC for Young Artist Award and Chinese Music Award in 2018, and 1st place and best performer of US New Star Etude Competition. Tristen was selected twice as the outstanding performer of the Junior Bach Festival in 2019 and 2022. He was invited to perform at Carnegie Hall in 2018 and the opening ceremony of the Annual Sonoma International Film Festival in 2018 and

2019.

Tristen participated in chamber music workshops, John Perry Summer Piano Academy, and MasterWorks Music Festival. He performed in masterclasses for John Perry, Slava Gryaznov, Melinda Lee Masur, Xun Pan, Siheng Song, Lishan Hung, and Heidi Williams.

Tristen enjoys composing, singing, and playing the guitar in his free time. He is a wonderful host for piano parties, mixing music from classical to popular music.