



Cathedral of Saint Mary of the Assumption
San Francisco, California

Sunday, July 24, 2022
4:00 pm

Christoph Hintermüller, Organ
Sebastian Freitag, Organ
Christopher Braukmann, Organ

Johann Gottfried Walther (1684 – 1748) Concerto in b minor, 1. Allegro
Organ: Christoph Hintermüller, Cathedral Organist Pulheim/Cologne

Hans Friedrich Micheelsen (1902-1973) Orgelkonzert
Organ: Sebastian Freitag, Cathedral Organist Dresden

Johann Sebastian Bach (1685-1750) Präludium und Fuge Es-Dur, BWV 552
Organ: Christopher Braukmann, Cathedral Organist Bochum

Bert Matter (*1937) Von Gott will ich nicht lassen
Organ: Sebastian Freitag, Cathedral Organist Dresden

Pietro Yon (1886-1943) American Rhapsody
Organ: Christoph Hintermüller, Cathedral Organist Pulheim/Cologne

Suggested Donation \$10.00
(<http://smcsf.org/donate>)

Upcoming Concerts

- ◆ Sunday, July 17: NO RECITAL
- ◆ Sunday, July 31, 4:00 pm: Don Pearson, Organ.
- ◆ Sunday, August 7, 4:00 pm: David Brock, Organ.



Christoph Hintermüller was born in 1993 in Unna (Germany). In 2009, Christoph had the opportunity to participate in “Organ offensive”, a unique statewide project designed to give talented young musicians a chance to receive formal organ lessons. In 2010 he transferred to the renowned Archdiocesan Mallinckrodt High School in Dortmund. In October of the same year, he began working towards the C-Exam in Church Music in the Archdiocese of Paderborn. Shortly afterwards, Christoph was appointed certified ecclesiastic musician of St. Clemens. He began formal church music study in 2013 at the Johannes Gutenberg University Mainz where he studies with Prof. Daniel Beckmann (organ literature) and Prof. Hans Jürgen Kaiser (organ improvisation). Since then he has taken over the musical direction of the church choir of Worms-Herrnsheim, the choir community of Mainz-Bretzenheim, the church choir of St. Markus in Muehlheim am Main, and the church choir of the evangelical church in Dexheim. A semester abroad began in September 2016 in Los Angeles (USA) where he is studying with Christoph Bull. For this unique project, he got a scholarship from Rotary International. Christoph is interested in American organ music. In August 2018 he started his Master Degree at University of North Texas with Jesse Eschbach. Since October 2018 he has been organist at Northridge Presbyterian Church in Dallas. In the same year he won the AGO Student Commissioning

Project in cooperation with the American composer Mark Vaughn. This competition is organized annually by the National Guide of Organists and is intended to promote cooperation between young composers and organists. Furthermore in 2019 he was scholar of the "Organ Historical Society" and received the coveted "E. Power Biggs Fellowship". In 2021 he was appointed music director of St. Martinus Pulheim. One of the largest churches in the Archdiocese of Cologne. Next to his university studies, he pursues an active concert schedule that has taken him to England, Austria, France, Spain, Norway, Italy, and Switzerland. In his free time, he concentrates on learning about psychology, coaching, clinical hypnosis, and show hypnosis. Over 1250 shows and performances regarding hypnosis have taken him to different universities and schools in Germany, England, Austria, Spain, France, Switzerland, Tunisia, and the USA.

Sebastian Freitag was born in Paderborn and holds a Bachelor and Master Degree from the University of Detmold (Germany). His teachers were Gerhard Weinberger, Martin Sander, and Tomasz Adam Nowak. Since March 2022, he has been working as cathedral organist in Dresden at the last and largest organ of the organ builder Gottfried Silbermann. Previously, he served as music director from 2013-2022 and as interim cathedral organist in Paderborn from 2011-2013. In 2017-2021, he also held a teaching position for organ at the University of Paderborn.

In 2018 he performed the complete organ works of Bach, in 2019 all organ works of Franck, and in 2021 all organ works of Buxtehude. Two CD recordings as well as recordings for television and radio round out his activities.



Christopher Brauckmann is music director of the Provost Church of St. Peter and Paul in Bochum, where he is responsible for an extensive music program in worship and concert. Born in Herne in 1988, the church musician studied at the Cologne University of Music with Winfried Böning, Johannes Geffert, and Thierry Mechler. He is currently completing a second master's degree at the Institute for Culture and Media Management at the Hamburg University of Music and Theatre. The scholarship holder of the episcopal study support "Cusanuswerk" has already performed as an organist at important instruments, including the Johann Sebastian Bach Church in Arnstadt, the Marienstatt Abbey, the AudiMax of the Ruhr University in Bochum, as well as the Würzburg, Paderborn, and Cologne Cathedrals. As choral conductor, he has been deputy conductor of the renowned “Kölner Männer-Gesang-Verein”

since 2011 and has conducted the annual "Divertissementchen" at the Cologne Opera since 2018. Since 2016 he has conducted the Bach Choir Hagen, and since 2018 the University Choir of the HSG Bochum. Previously, he worked with renowned conductors as provisional director of the choir of the Konzertgesellschaft Wuppertal. Christopher has been teaching choral conducting at the Cologne University of Music since the winter semester of 2021/22.

