



Cathedral of Saint Mary of the Assumption  
San Francisco, California

Sunday, August 14, 2022  
4:00 pm

Ensemble ARI  
*Heeguen Song, Violin*  
*Sarah Hong, Cello*  
*Jin Kyung Lim, Piano*

**Piano Trio No. 1 in B Major, op. 8**

**Johannes Brahms (1833-1897)**

Allegro con brio  
Scherzo: Allegro molto  
Adagio  
Finale: Allegro

*Suggested Donation \$10.00*  
*(<http://smcsf.org/donate>)*

### **Upcoming Concerts**

- ◆ Sunday, August 21, 4:00 pm: Norm Paskowsky, Organ. Works by Buxtehude, Papademitriou, J.C. Bach, Schiske, and Langlais.
- ◆ Sunday, August 28, 4:00 pm: Edward Lee, Organ.
- ◆ Sunday, September 4, 4:00 pm: Katya Kolesnikova, Organ.
- ◆ Sunday, September 11, 4:00 pm: Angela Kraft Cross, Organ. Cathedral Franck Festival, celebrating the composer's 200th birthday: Grand Piece Symphonique, Cantabile, Piece heroique.



A native of South Korea, **Heeguen Song** is Associate Concertmaster of the SF Ballet Orchestra and plays with the SF Opera Orchestra regularly. She has held positions at the Santa Rosa Symphony, the Oakland Symphony, and the Berkeley Symphony Orchestras. Dr. Song performs regularly in South Korea and throughout the Bay Area in venues such as Seoul Arts Center, Sejong Arts Center, Old First Concerts, Herbst Theater, Bing Concert Hall, and many more. She is an active chamber musician and is a member of Beau bliss Quartet and Ensemble Ari. She has performed at Yale Chamber Music Society, Yellowbarn Music Festival, Taos Music Festival, and Banff Chamber Music Residency. Heeguen was invited to play at Osaka City Hall, Daejeon Chamber Music Festival, the Beethoven Institute at New School and City University of NY. Additionally, Heeguen gave a solo debut recital at Weill Recital Hall (Carnegie Hall) and had solo appearances with many orchestras, such as the SF Ballet Orchestra, Oberlin Orchestra, Rutgers Symphony Orchestra, Ensemble 212, and Camerata Academica de Merida. She was a prize winner at the Henryk Szeryng International Competition, Irving M Klein Competition, and Kingsville International Competition among others. Heeguen studied at Oberlin Conservatory, the Juilliard School, Yale School of Music, and Rutgers University under the direction of Almita Vamos, Masao Kawasaki, Peter Oundjian, and Arnold Steinhardt

**Cellist Sarah Hong** was born in Seoul, Korea. She began studying cello at the age of six and was selected as most promising young cellist in the nation at the age of 16, her performance broadcast nationwide by KBS. She made her New York debut at Carnegie's Weill Recital Hall as a winner of Artists International. She studied at the Juilliard School with Zara Nelsova and Joel Krosnick while receiving both of the BM and MM degrees, and the chamber music artist program at the San Francisco Conservatory of Music under the direction of Bonnie Hampton. Ms. Hong is a formal member of the New Century Chamber Orchestra, Broderick String Quartet, and associate faculty member of the Zephyr International Summer Music Festival. Currently, she is a cellist of Le Due Muse with Makiko Ooka, the San Francisco Cello Quarter, and Ensemble Ari. She teaches cello to special needs children at AMASE and youth orchestras in the Bay Area. She also started the 'Phos (φῶς)' Benefit Concert Series to raise money to help support various non-profit organizations serving children in underdeveloping countries. [www.cellistsarahhong.com](http://www.cellistsarahhong.com)



**Jin Kyung Lim** is an organist, harpsichordist, and pianist based in the San Francisco Bay Area. Lim has given numerous solo recitals and concerts in the United States, Korea, and multiple other countries. She has played the organ for the music series at Stanford Memorial Church (Stanford University), Adolphus Busch Hall (Harvard University), the American Church of Paris (Paris, France), the Church of Notre-Dame-d'Auteuil (Paris, France), Trinity+St. Peter's Episcopal Church (San Francisco), St. Mark's Episcopal Church (Berkeley), the California Palace of the Legion of Honor (San Francisco), Trinity Episcopal Cathedral (Reno, Nevada), and Christ Church Cathedral (Indiana) A church organist since the age of fourteen, Lim worked at St. Paul Catholic

Church (Danville, IL), St. Charles Borromeo Catholic Church (Charleston, IL), and First Lutheran Church (Palo Alto, CA), and is currently Music Associate at the Cathedral of St. Mary of the Assumption, San Francisco. She is an executive board member for the Junior Bach Festival in Berkeley and the music director of St. Joseph Ensemble. She holds a DMA in Performance and Literature from the University of Illinois at Urbana-Champaign, and Bachelor of from Yonsei University (South Korea).