



Cathedral of Saint Mary of the Assumption  
San Francisco, California

Sunday, September 11, 2022  
4:00 pm

*Cathedral César Franck Festival*  
*celebrating the composer's 200th birthyear*

Angela Kraft Cross, Organ

Pièce heroïque

Cantabile

Grande Pièce Symphonique

*Suggested Donation \$10.00*  
*(<http://smcsf.org/donate>)*

**Upcoming Concerts**

- ◆ Sunday, September 18, 4:00 pm: Jeanette Wilkin Tietze, Piano. Works by Mozart and Brahms.
- ◆ Sunday, September 25, 4:00 pm: Jin Kyung Lim, Organ. Cathedral Franck Festival, celebrating the composer's 200th birthday: Grand Pièce Symphonique; Prelude, Fugue, and Variation; Pastorale.
- ◆ Sunday, October 2, 4:00 pm: Christoph Tietze, Organ. Cathedral Franck Festival, celebrating the composer's 200th birthday: Pièce heroïque, Choral in b, Prière, Final.
- ◆ Sunday, October 9, 4:00 pm: Robert Gurney, Organ. Cathedral Franck Festival, celebrating the composer's 200th birthday: Fantaisie in A, Fantaisie in C, Choral in a.



**Angela Kraft Cross**, San Francisco Bay Area organist, pianist, and composer, graduated from Oberlin College and Conservatory of Music in 1980 with bachelor's degrees in Physics and Organ Performance. She then earned her Doctor of Medicine degree at Loma Linda University, where she subsequently completed her residency in ophthalmology. In 1993, she completed her Master of Music degree in Piano Performance at the College of Notre Dame with Thomas LaRatta. Her organ teachers have included Louis Robilliard, Marie-Louise Langlais, Sandra Soderlund, S. Leslie Grow, William Porter, and Garth Peacock. In 2001, she was awarded the Associateship credential of the American Guild of Organists (AAGO) after passing rigorous playing and written examinations. She has studied composition with Pamela Decker.

Dr. Kraft Cross has performed extensively on both organ and piano, having given

over five hundred concerts across the United States, in Canada, England, Holland, France, Hungary, Lesotho, and Guam, including such venues as Notre Dame Cathedral, St. Sulpice, and the Madeleine in Paris; Washington National Cathedral in Washington, D.C.; St. Patrick's Cathedral and St. Thomas Church in New York City; Methuen Memorial Music Hall and Trinity Church in Boston; E. Power Biggs' organ at Harvard; and Westminster Abbey, St. Paul's Cathedral, and Southwark Cathedral in London. She has released eight solo CD albums, recorded locally in California as well as in Paris, Lyon, and London. Her most recent releases include a 2013 CD of her organ compositions entitled *Sharing the Journey* and in December 2016, her new *WIDOR chez Widor* album, featuring Symphonies 4, 5, 6, and 7 on Widor's hometown Cavallé-Coll organ at St. François-de-Sales in Lyon, France. She has served as the organist of the Congregational Church of San Mateo since 1993 and is currently the Artist in Residence. She is also a staff organist at the California Palace of the Legion of Honor in San Francisco.

In addition to her musical career, Dr. Kraft Cross is committed to the musical education of young people and is the founding director of the San Francisco Peninsula Organ Academy, a nonprofit organization formed in 2014 to support young concert organists with scholarships on short intensive overseas study trips. Dr. Kraft Cross is also the president for the Junior Bach Festival in Berkeley. [www.angelakraftcross.com](http://www.angelakraftcross.com)