



Cathedral of Saint Mary of the Assumption  
San Francisco, California

Sunday, October 23, 2022  
4:00 pm

Alexander Ffinch, Organ

- J.S. Bach 1685-1750** Prelude and Fugue in C BWV 547
- Girolamo Frescobaldi 1583-1643** Bergamasca *from* Fiori Musicali
- Dan Locklair b.1949** Rubrics (A Liturgical Suite for Organ)
1. "Hallelujah, has been restored..."
  2. "Silence may be kept"
  3. "...and thanksgivings may follow."
  4. "The Peace may be exchanged."
  5. "The people respond - "Amen!"
- César Franck 1822-1890** Cantabile in B Major
- Gustav Holst 1874-1934** Jupiter, the Bringer of Jollity, from *The Planets*, op. 32 (arr. Thomas Trotter)
- Maurice Duruflé 1902 -1986** Prélude et Fugue sur le Nom d'ALAIN

*Suggested Donation \$10.00*  
(<http://smcsf.org/donate>)

### Upcoming Concerts

- ♦ Sunday, October 30, 4:00 pm: Heegeun Song, Violin, and Jin Kyung Lim, Piano. Cathedral Franck Festival, celebrating the composer's 200th birthday: Violin Sonata.
- ♦ Sunday, November 6, 4:00 pm: Laurent Jochum (France), Organ. Works by Corrette, Bach, Franck, Mendelssohn, and Takle.



**Alexander Ffinch** studied at the Royal College of Music and was later organ scholar of Keble College, Oxford, where he subsequently became a pupil of Thomas Trotter. He was resident organist at Lancaster Town Hall where he gave over 100 recitals in the 1990's and also gained recognition in the St Albans Interpretation Competition in 1999. He

continues to per-

form extensively in UK, Europe, USA, and Asia. He was appointed College Organist of Cheltenham College in 2004 after a three-year tenure as Director of Music at St Catharine's College, Cambridge, and is responsible for the daily organ playing in the college chapel as well as accompanying the choirs. Throughout his time at Cheltenham, he has continued to give recitals regularly. He has featured in Cheltenham International Music Festival and also on BBC Radio 3 broadcasts as organist.

In 2017, Alexander oversaw the second complete rebuild of the college organ by Harrison and Harrison, and he continues to promote opportunities for both the College organ pupils as well as visiting recitalists.

2019 saw the release of the album *Transformations (DDA 25193)*, which includes the world premiere recording of *The Dancing Pipes* by Jonathan Dove and has been highly commended in a wide range of reviews: 'Richly detailed, powerfully driven and a suitably extrovert performance...a very fine recording.' – Marc Rochester *Gramophone*

Throughout 2020/21, Alexander was fortunate to be able to perform online regularly. He gave the monthly Cheltenham College Lunchtime Live Organ Recital and played for many livestream events during this time.

For further details and upcoming performances please visit:  
[www.alexanderffinch.co.uk](http://www.alexanderffinch.co.uk)