



Cathedral of Saint Mary of the Assumption
San Francisco, California

Sunday, October 30, 2022
4:00 pm

Cathedral César Franck Festival
celebrating the composer's 200th birthyear

Heeguen Song, Violin
Jin Kyung Lim, Piano

Violin Sonata (1886)

Allegretto ben moderato

Allegro

Ben moderato: Recitativo-Fantasia

Allegretto poco mosso

Suggested Donation \$10.00

(<http://smcsf.org/donate>)

Upcoming Concerts

- ◆ Sunday, November 6, 4:00 pm: Laurent Jochum (France), Organ. Works by Corrette, Bach, Franck, Mendelssohn, and Takle.
- ◆ Sunday, November 13, 4:00 pm: David Hatt and Christoph Tietze, Organ. Works by David N. Johnson to celebrate his 100th birthday.

Native of South Korea, **Heeguen Song** joined the SF Ballet Orchestra in 2017. She has held positions at Santa Rosa Symphony, Oakland Symphony and Berkeley Symphony Orchestra. Heeguen performs regularly in South Korea and throughout the Bay Area in venues such as Seoul Arts Center, Sejong Arts Center, Old First Concerts, Herbst Theater, Bing Concert Hall, and many more.

Heeguen is an active chamber musician and is a member of Beaubliss Quartet and Ensemble Ari. She has performed at Yale Chamber Music Society, Yellowbarn Music Festival, Taos Music Festival, and Banff Chamber Music Residency.

Heeguen was invited to play at Osaka City Hall, Daejeon Chamber Music Festival, Beethoven institute at New School and City University of NY. Additionally Heeguen gave a solo debut recital at Weil Recital Hall at Carnegie Hall and had solo appearances with many orchestras such as SF Ballet Orchestra, Oberlin Orchestra, Rutgers Symphony Orchestra, Ensemble 212, and Camerata Academica de Merida.

She was a prize winner at the Henryk Szeryng International Competition, Irving M Klein Competition, and Kingsville International Competition among others. Heeguen has studied at Oberlin Conservatory, the Juilliard School, Yale School of music and Rutgers University under the direction of Almita Vamos, Masao Kawasaki, Peter Oundjian, and Arnold Steinhardt. Heeguen resides in Albany with her husband Sugwoo Shin and their two children.



Jin Kyung Lim is an organist, harpsichordist, and pianist based in the San Francisco Bay Area. Lim has given numerous solo recitals and concerts in the United States, Korea, and multiple other countries. She has played the organ for the music series at Stanford Memorial Church (Stanford University), Adolphus Busch Hall (Harvard University), the American Church of Paris (Paris, France), the Church of Notre-Dame-d'Auteuil (Paris, France), the Cathedral of St. Mary of the Assumption (San Francisco), St. Mark's Episcopal Church (Berkeley), the California Palace of the Legion of Honor (San Francisco), Trinity+ St. Peter's Episcopal Church (San Francisco), Trinity Episcopal Cathedral (Reno, Nevada), Congregational Church of San Mateo (San Mateo), and Christ Church Cathedral (Indianapolis, Indiana).

As an active chamber musician, she has enjoyed performing with various ensemble groups including the Palo Alto Philharmonic, the Pacific Choir, UI Symphony, Baroque Artists of Champaign-Urbana, UI Wind Orchestra, the Champaign-Urbana Symphony Orchestra, the Seoul Women Gregorian Chant Choir for the Belgium–France concert tour, and the Main Street Singers (Los Altos) for the Spain–Portugal, and South Africa concert tours. A church organist since the age of fourteen, Lim worked at St. Paul Catholic Church (Danville, IL), St. Charles Borromeo Catholic Church (Charleston, IL), and First Lutheran Church (Palo Alto, CA), and is currently the music associate at the Cathedral of St. Mary of the Assumption, San Francisco. She is the dean of the PA/PE AGO chapter as well as an executive board member for the Junior Bach Festival in Berkeley. She holds a DMA in Performance and Literature from the University of Illinois at Urbana-Champaign, and a Bachelor of Music from Yonsei University (South Korea).