



Cathedral of Saint Mary of the Assumption San Francisco, California

Sunday, November 6, 2022
4:00 pm

Laurent Jochum (France), Organ

M. CORRETTE (1707-1785) Pièces pour orgue, Suite du 2^{ème} ton

1. Plein-Jeu
2. Duo en rondeau
3. Trio pour les flûtes
4. Basse de trompette
8. ***
10. Grand Jeu avec le tonnerre

J.S. Bach (1685-1750) Passacaglia and Fugue BWV 582
Schmücke dich, o liebe Seele BWV 654

C. Franck (1822-1890) Pièce héroïque

F. Mendelssohn (1809-1847) Sonata No. 6, « Vater unser im Himmelreich »

M. L. Takle (1942) Power of Life

*Suggested Donation \$10.00
(<http://smcsf.org/donate>)*

Upcoming Concerts

Sunday, November 13, 4:00 pm: David Hatt and Christoph Tietze, Organ.
Works by David N. Johnson, to celebrate the composer's 100th birthday.

Sunday, November 20, 4:00 pm: August Lee, Cello, with Jinn Kyung Lim, Piano.

Sunday, November 27, 4:00 pm: Christoph Tietze, Organ.

Sunday, December 4, 4:00 pm: Advent Lessons and Carols, sung by the Cathedral Choir and St. Mark's Lutheran Church Choir. Works by Handel, Biebl, Balbi, and Palestrina.



Laurent Jochum is Organist of the great Cavaille-Col organ of Saint Jean Baptiste Church in Belleville, Paris, where he succeeds great musicians like Pierre Vidal; he is also organist of the middle and high school chapel Saint Louis-de-Gonzague. Laurent Jochum has had a particularly eclectic career for over twenty years. A native of Thionville, as the son and grandson of liturgical organists, he discovered the organ from an early age. He began his musical studies by learning the piano before joining

the organ class of Raphaëlle Garreau de Labarre. He continued his studies with André Stricker at the Conservatory of Strasbourg and Louis Robilliard in Lyon, where he won a unanimous first prize with congratulations and a first prize for improvement. He is completing and enriching his training with renowned professors such as Vincent Warnier, Jean-Charles Ablitzer, Jean Boyer, and Thierry Escaich. He won several competitions, including the International Organ Competition of Lorraine; and, in 1999, the Angers Inter-Conservatory Grand Organ Award, recently renamed the Jean-Louis Florentz-Académie des Beaux-Arts Prize, which was awarded by a jury chaired by Thierry Escaich. Mr. Jochum performs regularly in recital or with various instrumental and vocal formations, in France and abroad. He has played at prestigious venues in Paris (Cathédrale Notre-Dame, Saint-Etienne-du-Mont, La Madeleine, Saint Clotilde) and Province. He is regularly the guest of great festivals such as Bordeaux, Guîtres, Saint Rémy-de-Provence, Roquevaire, Saint-Malo, Thionville, Saint Betrand of Commingres, and others. Abroad, he has been invited to the Czech Republic, Poland, England, Switzerland, Greece, Italy, Azerbaijan, Oman, as well as to Luxembourg, Canada, and the United States. He is also invited to participate in inaugural concerts and performs with renowned artists; including, the organist Vincent Warnier, the violinist Marina Chiche, the soprano Fabrice di Falco, the baritone Philippe Brocard, and choir soloist of the French army. His dual training in piano and organ led him to be accompanied by the small singers of Saint-Marc under the direction of Nicolas Porte; and then, the choir of the French army in 2000. Currently, he accompanied the master Saint Louis de Gonzague de Sophie Chiu and the choirs of Francis Bardot (choir of children, young choir, and vocal ensemble of Ile-de-France), which leads him to perform in significant orchestras (Orchestra Colonne, Orchestra Bel'Arte). Holder of a CAPES of Musicology, he is keen to devote a part of his musical life to a Parisian middle school, where he implements projects and initiatives for the youngest music learners. Served by an excellent technique, his repertoire extends from baroque music to contemporary masterpieces, through the romantic and symphonic music of the 19th century, and his recordings have been critically acclaimed.