



Cathedral of Saint Mary of the Assumption
San Francisco, California

Sunday, November 13, 2022
4:00 pm

Christoph Tietze, Cathedral Organist
David Hatt, Assistant Cathedral Organist
With Don Benham and James Pannell, Trombones

*Works by David N. Johnson
in Celebration of His 100th Birthday*

Trumpet Tune in D

From *Twelve Hymn Settings for Organ*

“O Jesulein süß”

Stuttgart

Rhosymedre

“Komm, heiliger Geist, Herre Gott”

Processional in Bb (Duet), arr. David Hatt

Six Variations on “Tender Thought”

Trumpet Tune in Bb, arr. David Hatt

Suggested Donation \$10.00

(<http://smcsf.org/donate>)

Upcoming Concerts

- Sunday, November 20, 4:00 pm: August Lee, Cello; Jiwon Evelyn Kwark, Violin; and Hyunji Park, Piano. Works by Bach, Beethoven, Kreisler, Rachmaninoff, and Beach.
- Sunday, November 27, 4:00 pm: Christoph Tietze, Organ. Works by Bach and Franck.



David N. Johnson (born June 28, 1922, San Antonio, Texas; died August 2, 1987 in Tempe, Arizona) was an American organist, composer, educator, choral clinician, and lecturer. He studied organ and composition at Curtis Institute of Music (1940–1942). Between 1942 and 1946 he served in the U.S. Army Signal Corps/Air Corps in India, Burma, and China, receiving a Meritorious Service Award and campaign ribbons. He continued his music studies at Trinity University (Texas) (BMus 1950) and Syracuse University (MMus 1951, PhD 1956). He also held the associate certificate from the American Guild of Organists (AAGO). He was a lecturer at Syracuse University (1951). From 1960–1967, he was college organist and organ instructor at St Olaf College, Northfield MN. He was named music department chair at St Olaf in 1965.

In 1967, he succeeded Arthur Poister as professor of music and university organist at Syracuse University. He moved to Arizona in 1969, where he taught at Arizona State University, Tempe. He died in Tempe on August 2, 1987. He was married to Margaret S. Teal, and was the father of six children. Johnson published well over 300 compositions, most of them for church use, and was author of an *Instruction Book for Beginning Organists* (1964) and an *Organ Teacher's Guide* (1971). Johnson's *Trumpet Tune in D* (1962) is the opening and closing theme for the weekly radio show *With Heart and Voice*, with host Peter DuBois. Johnson's *Trumpet Tune in D* was also the first of two processionsals used for the 1971 wedding of Richard Nixon's Daughter, Tricia, who was married in the White House Rose Garden with music provided by a string orchestra. Since this work was originally composed for organ, it was transcribed for string orchestra for its

Christoph Tietze began his career as church organist at age twelve in his native Germany. After his family immigrated to the United States, he received a Bachelor of Arts from San Jose State University, Master of Music and Master of Musical Arts from Yale University's Institute of Sacred Music, and Doctor of Sacred Music from the Graduate Theological Foundation. Between his Bachelor and Master degrees, he spent one year of private study in organ and improvisation with Jean Langlais in Paris and won the Tournemire Prize in Improvisation at the St. Alban's International Organ Competition in England. From 1984 to 1992, he was Music Director and Organist at St. Agnes Cathedral in Rockville Centre, NY, and for the last 30 years, he has been Music Director/Organist at St. Mary's Cathedral in San Francisco, and he served as chair of the Conference of Roman Catholic Cathedral Musicians from 2017 to 2019. Tietze has presented numerous organ and choir performances throughout Europe and the United States, and he frequently presents workshops on Gregorian chant, children's choirs, and the music of Sigfrid Karg-Elert. His books on the introits are published by Liturgy Training Publications and World Library Publications.



David Hatt has been Assistant Cathedral Organist at the Cathedral of St. Mary of the Assumption in San Francisco since 1992. During the first half of 2017 he also served as Interim Organist at Grace Cathedral. He earned the M.A. degree in Music in 1978 from U. C. Riverside, following organ study with Raymond Boese and composition study with Barney Childs at the University of Redlands. During this time he was also a member of the Redlands Improvisers Orchestra and worked for the Raymond Garner Co. rebuilding tracker organs. The influence of Childs led to performances at regional and national conventions of the Society of Composers, Inc. and the College Music Society. He has been featured in the opera "I, Norton", by Gino Robair, about a famous San Francisco historical character. Dave has

also appeared several times with the San Francisco Symphony, SF Girls Chorus, WomenSing and the SF Lyric Chorus. His compositions and arrangements have been published by Wayne Leupold Editions, Darcey Press and Augsburg Fortress. Since 1998 he has presented several festivals of the music of Max Reger, including the sponsorship of Isabelle Demers.