



Cathedral of Saint Mary of the Assumption
San Francisco, California

Sunday, November 27, 2022
4:00 pm

Christoph Tietze, Cathedral Organist

“An Advent Reflection”

- Johann Sebastian Bach “Wachet auf, ruft uns die Stimme”
 “Nun komm, der Heiden Heiland” (3 settings)
 “Kommst du nun, Jesus, vom Himmel herunter”
 “Nun danket alle Gott”
- Annie Bloch Präludium über “Es ist ein Ros’ entsprungen”
 (*world premiere*)
- Sigfrid Kark-Elert “Wachet auf, ruft uns die Stimme”
 “Freu dich sehr, o meine Seele”
 “Macht hoch die Tür”

Suggested Donation \$10.00
(<http://smcsf.org/donate>)

Upcoming Concerts

- Sunday, December 4, 4:00 pm: Advent Lessons and Carols, sung by the Cathedral Choir and St. Mark’s Lutheran Church Choir. Works by Handel, Biebl, Balbi, and Palestrina.
- Sunday, December 11, 4:00 pm: Karen Hastings Flegel and Christoph Tietze, Organists. Franck: Three Chorals, on the birthday of Cesar Franck.
- Sunday, December 18, 7:00 pm (NOTE TIME): “Cookies and Carols” sung by the Cathedral Choir and the St. Brigid School Choir. Adults \$25, seniors/students \$15, under 5 free.

Christoph Tietze began his career as church organist at age twelve in his native Germany. After his family immigrated to the United States, he received a Bachelor of Arts from San Jose State University, Master of Music and Master of Musical Arts from Yale University's Institute of Sacred Music, and Doctor of Sacred Music from the Graduate Theological Foundation. Between his Bachelor and Master degrees, he spent one year of private study in organ and improvisation with Jean Langlais in Paris and won the Tourneire Prize in Improvisation at the St. Alban's International Organ Competition in England. From 1984 to 1992, he was Music Director and Organist



at St. Agnes Cathedral in Rockville Centre, NY, and for the last 30 years, he has been Music Director/Organist at St. Mary's Cathedral in San Francisco, and he served as chair of the Conference of Roman Catholic Cathedral Musicians from 2017 to 2019. Tietze has presented numerous organ and choir performances throughout Europe and the United States, and he frequently presents workshops on Gregorian chant, children's choirs, and the music of Sigfrid Karg-Elert. His books on the introits are published by Liturgy Training Publications and World Library Publications.