



Cathedral of Saint Mary of the Assumption
San Francisco, California

Sunday, February 5, 2023
4:00 pm

Shelby Fisher, Organ

Celebration Cecilia McDowall (b. 1951)

Schübler Chorales J. S. Bach (1685-1750)

I. Wachet auf, ruft uns die Stimme, BWV 645

II. Wo soll ich fliehen hin, BWV 646

III. Wer nur den lieben Gott lässt walten, BWV 647

IV. Meine Seele erhebt den Herren, BWV 648

V. Ach bleib bei uns, Herr Jesu Christ, BWV 649

VI. Kommst du nun, Jesu, vom Himmel herunter, BWV 650

Prière on “Salve Regina” Guy Weitz (1883-1970)

Suite évocatrice, op. 74 Charles Tournemire (1870-1939)

I. Grave

II. Tierce en taille et récit de chromhorne

III. Flûte d'écho

IV. Jeu doux et voix humaine

V. Caprice

Suggested Donation \$10.00
(<http://smcsf.org/donate>)

Upcoming Concerts

- Sunday, February 12, 4:00 pm: David Troiano, Organ. Works by Buxtehude, Kerll, Eicker, Sweelinck, Becker, Frescobaldi, Gawthrop, Podbielski, and Cherwien.
- Sunday, February 19, 4:00 pm: Hans-Uwe Hielscher (Germany), Organ. “*Very British*”—*Entertaining Organ Music from Great Britain*, with works by Tambling, Coleman, Ketélbey, and Hielscher.
- Sunday, February 26: NO RECITAL



Shelby Fisher, a native of Salt Lake City, began her musical career as a chorister in the initial class of the Choir School of the Cathedral of the Madeleine. Immediately following the acquisition of the new pipe organ in Libby Gardner Concert Hall at the University of Utah, the undergraduate degree in organ performance was re-established at the University of Utah. Shelby was awarded the first Bachelor of Music in Organ Performance by the University of Utah, where she studied under Kenneth Udy. Similarly, she pioneered and received the Master of Music degree in Organ Performance. She earned a second masters degree in education and taught in the Washington, D.C., area while

studying organ with Edward Alan Moore at Catholic University. Additional organ study has been with Robert Ridgell, Rulon Christiansen, and Andrew Unsworth. *The Diapason*, a leading international organ journal, recently published her article on French organist Jean Langlais. She is currently completing doctoral studies in sacred music pursuing groundbreaking research on the life of Tracy Y. Cannon and his connection with the evolution of LDS church music in the twentieth century. Fisher now holds the position of Organist and Director of Music at Christ United Methodist Church in Salt Lake City and also serves as organist at Congregation Kol Ami. She has held various leadership positions in the American Guild of Organists and is currently the Subdean of the Salt Lake City chapter. She maintains a successful teaching studio with award-winning piano and organ students of all ages. A particular joy is accompanying the flute and violin performances of her three daughters.