



Cathedral of Saint Mary of the Assumption
San Francisco, California

Sunday, May 21, 2023
4:00 pm

Christoph Tietze, Cathedral Organist

From the Leipzig Chorales Johann Sebastian Bach
“Komm, heiliger Geist, Herre Gott” In Organo pleno
“Komm, heiliger Geist, Herre Gott” alio modo. a 2 Clav e Pedale
“Komm, Gott, Schöpfer, heiliger Geist” In Organo Pleno

From Choralimprovisations, op. 65 Sigfrid Karg-Elert
26. “Jesu, hilf siegen, du Fürste des Lebens”
30. “Nach einer Prüfung kurzer Tage”
50. “O Gott, du frommer Gott”
53. “Straf mich nicht in deinem Zorn”

Sonata in a-minor, op. 98 Josef Rheinberger
Tempo moderato
Intermezzo
Fuga cromatica

Suggested Donation \$10.00
(<http://smcsf.org/donate>)

Upcoming Concerts

- Sunday, May 28, 4:00 pm: Joel Mahan, Mandolin, with Xiyan Wang, Piano.
- Sunday, June 4, 4:00 pm: Chase Olson, Organ.
- Sunday, June 11, 4:00 pm: Jin Kyung Lim, Organ.
- Sunday, June 18, 4:00 pm: Christoph Tietze, Organ.
- Sunday, June 25, 4:00 pm: Arete Singers, Tim Salaver, Director. Works by Faure, Poulenc, Durufle, Saint-Saens, Mayernik, and Bach



Christoph Tietze began his career as church organist at age twelve in his native Germany. After his family immigrated to the United States, he received a Bachelor of Arts from San Jose State University, Master of Music and Master of Musical Arts from Yale University's Institute of Sacred Music, and Doctor of Sacred Music from the Graduate Theological Foundation. Between his Bachelor and Master degrees, he spent one year of private study in organ and improvisation with Jean Langlais in Paris and won the Tourneire Prize in Improvisation at the St. Alban's International Organ Competition in England. From 1984 to 1992, he was Music Director and Organist at St. Agnes Cathedral in Rockville Centre, NY, and for the last 31 years, he has been Music Director/Organist at St. Mary's Cathedral in San Francisco, and he served as chair of the Conference of Roman Catholic Cathedral Musicians from 2017 to 2019. Tietze has presented numerous organ and choir performances throughout Europe and the United States, and he frequently presents workshops on Gregorian chant, children's choirs, and the music of Sigfrid Karg-Elert. His books on the introits are published by Liturgy Training Publications and World Library Publications.