



Cathedral of Saint Mary of the Assumption
San Francisco, California

Sunday, May 28, 2023
4:00 pm

Joel Mahan, Mandolin
Xiyan Wang, Piano

J.S.Bach (1685-1750)

Partita in a minor BWV 1013 (Mandolin solo)
Allemande
Corrente
Sarabande
Bouree anglaise

Ludwig van Beethoven (1770-1827) Andante and Variations (Mandolin & Piano)

Niccolo Paganini (1782-1840)

3 Caprices (Mandolin solo)

No.16 g minor
No.20 D Major
No.24 a minor

Vittorio Monti (1868-1922)

Czardas (Mandolin & Piano)

Suggested Donation \$10.00
(<http://smcsf.org/donate>)

Upcoming Concerts

- Sunday, June 4, 4:00 pm: Chase Olson, Organ.
- Sunday, June 11, 4:00 pm: Jin Kyung Lim, Organ.
- Sunday, June 18, 4:00 pm: Mario To, Guitar.
- Sunday, June 25, 4:00 pm: Arete Singers, Tim Salaver, Director. Works by Faure, Poulenc, Duruflé, Saint-Saens, Mayernik, and Bach



Joel Mahan is a San Francisco native and first started playing guitar when he was 11. An alumnus of Musicians Institute in Hollywood and the San Francisco Conservatory, he has performed on radio, television, and with the Sacramento Philharmonia. His first serious teacher was George Sakelariou, first chair of the San Francisco Conservatory guitar department. He has also studied with Robert Strizoch and David Tannenbaum, and he teaches privately full time in San Francisco and has performed in 43 states across the country.

Xiyan Wang, a native of Guangzhou, China, started her early training at the Xinghai Conservatory of Music affiliated middle school in Guangzhou after receiving several local and regional competition awards at a young age. Upon completion, she was granted full scholarship at Interlochen Arts Academy in Michigan, where she began studying piano with Thoma J. Lymenstull, Dr. Stephen Perry, and Yoshikazu Nagai. She received awards from the PianoArts of Wisconsin National Concerto Competition in 2002 and performed at the Northwestern University of Chicago's "From Vienna to Harlem" Piano Festival in 2003.



While studying at the San Francisco Conservatory of Music, Ms. Wang was a recipient of the Phyllis Wattis Scholarship, the Presser Award, where she earned her BM and MM in piano performance under the tutelage of Mack McCray. Ms. Wang graduated with her Professional Studies Diploma from the conservatory in 2011. After graduation, she was active as a performer in many San Francisco local events such as the annual Italian Athletic Club celebration, the Outside Land Music Festival, and SF Opera Bravo! Club.

Ms. Wang has worked closely with young composers and gave many premiere performances. She also collaborated with great artists in recitals such as the principle bassoonist Stephen Paulson and principal trumpet Mark Inouye from the San Francisco Symphony.

Ms. Wang continues to have a great passion for performing and teaching. She is currently an accompanist at the Peninsula Girls Chorus, Music Associate at the San Francisco Conservatory of Music, and faculty member at Holy Name Conservatory of Music and Green Octave School of Music. She is also active as a solo pianist and private piano instructor in the Bay Area.