Cathedral of Saint Mary of the Assumption
San Francisco, California

Sunday, July 16, 2023
4:00 pm

Edward Lee, Organ

Prelude and Fugue in a minor BWV 543  
Johann Sebastian Bach (1685-1750)

Tierce en taille from Suite du 2ème ton  
Jean-Adam Guilain (1680-1739)

Sanctus from Petite messe d'orgue  
Angela Kraft Cross (b. 1958)

Pastorale  
César Franck (1822-1890)

Intermezzo from 6th Symphony  
Charles-Marie Widor (1844-1937)

Final from Symphonie No. 1  
Louis Vierne (1870-1937)

Suggested Donation $10.00  
(http://smcsf.org/donate)

Upcoming Concerts

- Sunday, July 23, 4:00 pm: Dr. Seung Hee Cho (Korea), Organ. Works by Pardini, Bach, Franck, Mulet, and Alain.
- Sunday, July 30, 4:00 pm: Joy-Leilani Garbutt, Organ. Works by women composers Chaminade, Boulay, Maixandeau, and Bonis.
- Sunday, August 6, 4:00 pm: Don Pearson, Organ.
- Sunday, August 13, 4:00 pm: Jeanette Wilkin Tietze, Piano.
- Sunday, August 20, 4:00 pm: Mario To, Guitar, with Xiyan Wang, Piano.
- Sunday, August 27, 4:00 pm: Freiburger Mädchenkantorei, Girls Choir of Freiburg Cathedral (Germany), Martina van Lengerich, Director.
Edward Lee has presented numerous organ recitals since he began playing the organ under Dr. Angela Kraft Cross four years ago. He performed at Junior Bach Festival recitals, PA/Pen Chapter of the AGO members recitals, Pipe Organ Adventure 2022, St. Mary's Cathedral Musical Meditation recital, and Nahnoom Benefit Concert for Ukraine Crisis Relief 2022. Most recently, he performed at Trinity Episcopal Cathedral in Reno, NV. He is a recipient of the Chi Am Circle Scholarship 2023 and the San Francisco Chapter of the AGO Young Organist Scholarship in 2021 and 2022. He has participated in masterclasses with Dr. Robert Huw Morgan of Stanford University and with Christa Rakich of the Oberlin Conservatory of Music. This fall, he will continue his organ studies at the University of Southern California while also retaining his interests in mathematics and the sciences.