Cathedral of Saint Mary of the Assumption  
San Francisco, California  

Sunday, July 30, 2023  
4:00 pm  

Joy-Leilani Garbutt, Organ  

Organ Music by French Women Composers  

Cortège Nuptial and Marche Funèbre  Cécile Chaminade (1857-1944)  

Petit Carillon and Fugue  Joséphine Boulay (1869-1925)  

Prelude and Fugue No. 1  Elsa Barraine (1910-1999)  

Lento from Sonate pour Orgue  Marie-Véra Maixandeau (1929-2018)  

Pastorale, op. 156  Mel Bonis (1858-1937)  
Toccata, op. 97  

Suggested Donation $10.00  
(http://smcsf.org/donate)  

Upcoming Concerts  

- Sunday, August 6, 4:00 pm: Don Pearson, Organ.  
- Sunday, August 13, 4:00 pm: Jeanette Wilkin Tietze, Piano.  
- Sunday, August 20, 4:00 pm: Mario To, Guitar, with Xiyan Wang, Piano.  
- Sunday, August 27, 4:00 pm: Freiburger Mädchenkantorei, Girls Choir of Freiburg Cathedral (Germany), Martina van Lengerich, Director.
Dr. Joy-Leilani Garbutt is an organist, musicologist, and an ardent advocate for gender-equity in the field of music. She is the co-founder of the Boullanger Initiative, a non-profit organization dedicated to supporting music composed by women through performance, education, and commissions. She was awarded a Fulbright scholarship and spent a year in France researching early 20th-century organ music by female composers. Her work amplifying women organists has been featured in The New York Times. She studied Arts in Education at The Harvard Graduate School of Education, organ performance at Northwestern University, and holds a Ph.D. in musicology from The Catholic University of America. She has performed around the globe, from the Sydney Opera House, to Saint Thomas Church 5th Avenue in New York, to the American Cathedral in Paris. In addition to an active concert career, she also serves as the Director of Music for St. Luke’s Episcopal Church in San Francisco.