



Cathedral of Saint Mary of the Assumption
San Francisco, California

Sunday, August 13, 2023
4:00 pm

Jeanette Wilkin Tietze, Piano and Organ

Sonata No. 24 in F# Major, op. 78 (composed in 1809) Beethoven
Adagio cantabile - Allegro ma non troppo
Allegro vivace

Capriccio sopra la lontananza del fratello diletto in B Flat Major,
BWV 992 J.S. Bach

1. Arioso. Adagio. Ist eine Schmeichelung der Freunde, um denselben von seiner Reise abzuhalten.
2. Ist eine Vorstellung unterschiedlicher Casuum, die ihm in der Fremde könnten vorkommen.
3. Adagiosissimo. Ist ein allgemeines Lamento der Freunde.
4. Allhier kommen die Freunde, weil sie doch sehen, dass es anders nicht sein kann, und nehmen Abschied.
5. Allegro poco. Aria del Postiglione.
6. Fuga all' imitatione della posta

Selections from Danzas Espanolas para piano Enrique Granados
No. 2 Oriental
No. 4 Villanesca
No. 5 Andaluza
No. 12 Bolero
No. 6 Rondalla Aragonesa

Suggested Donation \$10.00
(<http://smcsf.org/donate>)

Upcoming Concerts

- Sunday, August 20, 4:00 pm: Mario To, Guitar, with Xiyan Wang, Piano.
- Sunday, August 27, 4:00 pm: Freiburger Mädchenkantorei, Girls Choir of Freiburg Cathedral (Germany), Martina van Lengerich, Director.



Jeanette Tietze holds music degrees from the Vienna Hochschule für Musik, San Francisco State University, and Holy Names University. She is active as substitute organist in the Bay Area and pianist in the Quantum Quintet. In addition, she has an active piano studio. In her spare time she enjoys square dancing with the Tam Twirlers and reading spy novels. And petting the dog.