



Cathedral of Saint Mary of the Assumption  
San Francisco, California

Sunday, August 27, 2023  
4:00 pm

Freiburger Mädchenkantorei  
Martina van Lengerich, Director  
David Hatt, Organ

Laudate pueri op. 39, 2	Felix Mendelssohn Bartholdy 1809 - 1947
Cantique de Jean Racine	Gabriel Fauré 1845 - 1924, arr. John Rutter *1945
A Prayer of St. Francis	Agneta Sköld *1947
Da pacem, Domine	Martina van Lengerich *1964
Jaakobin pojat	Pekka Kostiainen *1944
Have I Not Love	Steve Dobrogosz *1956
Organ solo	
O Sapientia	Tadeja Vulc * 1978
Magnificat	Agneta Sköld
Tota pulchra es, Maria	Maurice Duruflé 1902 - 1986
Ave Maria	Franz Biebl 1906-2001
Cantate Domino	Michelle Roueché *1964

*Suggested Donation \$10.00*  
*(<http://smcsf.org/donate>)*

### **Upcoming Concerts**

- Sunday, September 3, 4:00 pm: Dr. Michal Szostak (Poland), Organ.
- Sunday, September 10, 4:00 pm: Angela Kraft Cross, Organ.

The **MÄDCHENKANTOREI AM FREIBURGER MÜNSTER** is the Girls Choir of Freiburg Cathedral and has been directed by cathedral cantor Martina van Lengerich since 2003. It is an integral part of music at the Cathedral, performing at regular and holiday chapter and pontifical services throughout the church year. The girls' choir was founded in 1973 by then cathedral music director, Prelate Dr. Raimund Hug. This year, the choir is celebrating its 50th anniversary. The choir's repertoire encompasses works from the Gregorian to the contemporary. It has 100 active members between the ages of 6 and 24, and is subdivided into Pre-Choir, two A-Choirs, and the Concert Choir. Besides performing at church services and concerts in the Freiburg vicinity, the choir regularly undertakes concert tours into other German cities (Kölner Dom, Mainzer Dom, Hamburger Dom, Hamburger Michel, Hedwigs-kathedrale and Gedächtniskirche Berlin, Thomaskirche Leipzig, Essener Dom, Erfurter Dom, Bamberger Dom,) and other countries, for example Russia, Canada, USA, China, France, Italy, Switzerland, Austria. In 2010, the Freiburg Cathedral Girls Choir won the 8th German Choir Competition in Dortmund in the category "Children's Choirs 13 years and under". In 2014, the girls won „Gold“ at the 25th International Choir Competition of Verona in the category „women's choir“ and also the prize of the required choral piece. In 2022,



the girls choir won the first prize at the state choir competition of Baden-Württemberg „Children's Choir until 16 years“, and in 2023 the second prize at the German Choir Competition in Hannover with „excellent success“; they also won the prize for the best folk song. In 2011, the Mädchenkantorei sang at the visit of Pope Benedict XVI to Freiburg with 100.000 guests and worldwide transmission. In 2018, they sang in the basilica St. Peter, Vatican. The Choir has sung with many instrument partners, such as the Philharmonic Orchestra Freiburg, the Freiburg Cathedral Orchestra, Members of the SWR-Orchestra, Ensemble Aventure, Raschèr Saxophone Quartet, Capella de la Torre, and others. They are open for crossovers with other arts like visual art, dance, lyrics. CD productions, radio, television and video appearances, as well as world premieres are also part of the tasks. Every girl receives individual singing lessons and completes a theory course of one year. The rehearsals take place three times a week (Soprano, Alto, Tutti) in different groups /ages (Pre-choir, A-Choir, A\*-Choir, Concert-Choir). Most girls also play instruments. Leisure activities are also offered to enrich the community of the choir and the musical education. The choir is member of Pueri Cantores.

**MARTINA VAN LENGERICH** studied instrumental pedagogy and artistic main subject (matriculation examination) piano with Prof. Albrecht Schwinger and Catholic church music (A-Examen) with Prof. Almut Rößler (organ), Prof. Raimund Wippermann (choir and orchestra conducting) at the Robert Schumann Hochschule in Düsseldorf. and Prof. Hempfling (postgraduate studies in choir and orchestra conducting). A large number of further training courses and master classes round off her training: e.g. with Frieder Bernius, Anders Eby, Eric Ericson, Gary Graden, Uwe Gronostay, Hermann Max, Knut Nystedt, and Alexander Wagner. She was assistant and répétiteur at the Johanneskantorei Düsseldorf and with the cathedral choir and girls' choir at the Essen Cathedral. From 1989 to 1995, she taught piano at the music school in Neuss and directed the choir she founded at the Düsseldorf Art Academy for six years, with which she performed outstanding sacred and secular choral and orchestral works while she was still a student. From 1996 to 2003, Martina van Lengerich worked as a full-time cantor in three parishes in Coesfeld (Münsterland). Here she conducted choirs of all ages and led them to major performances and CD recordings. In October 2003, Martina van Lengerich was appointed cathedral cantor and deputy cathedral conductor at the Freiburg Cathedral; since then she has directed the Cathedral girls choir „Mädchenkantorei am Freiburger Münster“ and the „Kantorenschola am Freiburger Münster“ (cantor's schola), teaches voice training, and is a lecturer in choral conducting and choral pedagogy, e.g. active in work weeks of the Archdiocese of Freiburg. In 2014, Martina van Lengerich was appointed co-editor of the journal "Musik und Kirche", and in 2017, she became a member of the "Choir" advisory board of the German Music Council. She is also a juror at the German Choir Competition and on various commissions, e.g. 2020 in the expert commission for the replacement of the Leipzig Thomaskantor. In October 2021, she was awarded the title "Musikdirektorin FDC" by the Fachverband der Chorleiter e. V. Martina van Lengerich designs choral improvisations and composes regularly for the Mädchenkantorei; individual works and arrangements have been published by Verlag Dohr, Cologne.

