



Cathedral of Saint Mary of the Assumption
San Francisco, California

Sunday, September 17, 2023
4:00 pm

Corina Santos, Violin
Chia-Lin Yang, Piano

Beethoven: Sonata No. 3 for Violin and Piano in Eb Major, op. 12 No. 3
I. Allegro con spirito
II. Adagio con molta espressione
III. Rondo: Allegro molto

Dvořák: 4 Romantic Pieces
I. Allegro moderato
II. Allegro maestoso
III. Allegro appassionato
IV. Larghetto

William Grant Still: Suite for Violin and Piano
II. Mother and Child

Suggested Donation \$10.00
(<http://smcsf.org/donate>)

Upcoming Concerts

- Sunday, September 24, 4:00 pm: August Lee, Cello, with the Celeste Stella Piano Trio. Works by Tchaikovsky and Arensky.
- Sunday, October 1, 4:00 pm: Alex Trytko, Organ.
- Sunday, October, 8, 4:00 pm: Hans Uwe Hielscher (Germany), Organ.



Corina Santos, violin

Corina Santos is a violinist and music educator based in San Francisco, CA. She holds a bachelor degree from the University of Texas at Austin and a master degree from DePaul University in Chicago, IL. Corina is a faculty member of the San Francisco Conservatory of Music's Pre-College and maintains a studio of private students in the Bay Area. Additionally, she has served as a teaching artist and faculty member for various community and non-profit music organizations in Austin, Chicago, and San Francisco. During the Summers, she serves as Teaching

Assistant to Janet Sung at the Meadowmount School of Music. Corina has performed as a soloist with the Austin Civic Orchestra and has worked with acclaimed musicians including Danielle Belen, Sally O'Reilly, Kikuei Ikeda, the Juilliard String Quartet, and the Miró Quartet. When she is not playing or teaching, Corina enjoys Latin dancing, listening to podcasts, and visiting San Francisco's many parks.

Chia-Lin Yang, piano

Hailed by critics as possessing "the requisite touch of poetry that eludes so many pianists," Dr. Chia-Lin Yang has toured throughout the United States, Canada, and her native Taiwan as a concert pianist and chamber musician. Top prizes at the Seattle International Piano Competition and Kingsville Isabel Scionti Solo Piano Competition helped launch a performance career which has included concerts at Benaroya Hall and the Banff Centre's Rolston Recital Hall as well as a national broadcast on WQXR in Minnesota. Additional competition awards include the National Arts and Letters Competition, WAMSO Young Artist Competition, Camerata Concerto Competition, and Wideman Piano Concerto Competition. She is a recipient of the Hellen von Ammon Fund for Emerging Artists. Dr. Chia-Lin Yang holds both her Doctor's and Master's degrees in piano performance from the Indiana University Jacobs School of Music under the tutelage of André Watts and Evelyne Brancart. Chia-Lin was on faculty at Indiana University and West Valley College in Saratoga, where she established the acclaimed WVC Young Artist Concert Series. Being enthusiastic about chamber music, Chia-Lin dedicates her time to collaboration with renowned fellow musicians. She is the founder of the Aristo Trio, the Aristo Duo, the Yang-Shin-Bate Trio, and the Verve Trio, who was just awarded the Gold Prize at the Amadeus International Music Competition. She currently serves as Lecturer in Piano at UC Santa Cruz and a piano instructor at the San Francisco Conservatory of Music Pre-College Division.

