



Cathedral of Saint Mary of the Assumption
San Francisco, California

Sunday, October 15, 2023
4:00 pm

Bay Area Reger Festival
Benjamin Bachmann, Organ

Introduction and Passacaglia in d minor without opus number	Max Reger (1873-1916)
Angelus! Prayer of Guardian Angels	Franz Liszt (1811-1886)
Trauerode (Funeral Ode)	Franz Liszt
Sonata No. 8 in e minor, op. 132	Josef Rheinberger (1839-1901)

Suggested Donation \$10.00
(<http://smcsf.org/donate>)

Upcoming Concerts

- Sunday, October 22, 4:00 pm: Bay Area Reger Festival. David Hatt, Organ. Selections from “Ten Pieces”, op. 69.
- Sunday, October 29, 4:00 pm: Alexander Ffinch (UK), Organ.
- Sunday, November 5, 4:00 pm: Bay Area Reger Festival. Samuel Lee, Organ.
- Sunday, November 12, 4:00 pm: Andrew Balio (Baltimore Symphony), Trumpet, with John Wilson, Organ.
- Sunday, November 19, 4:00 pm: Jayne Diliberto, Soprano, with Michael Li, Piano, and Octavio Mujica, Cello.



Benjamin Bachmann served as Canon Director of Music at Grace Cathedral in San Francisco for 17 years. He is a native of Akron, Ohio. Born into a musical family, he started piano lessons at age five, served as a chorister from a young age, and received his first organ training there with Robert Quade. He received the Emilie Spivey Scholarship at Clayton College and State University in Atlanta, Georgia, where he studied organ with Richard Morris. After completing his undergraduate degree in music, he served as Assistant Director of Music at St. Luke's Episcopal Church, Atlanta, under Dr. Robert Poovey. He received his Master's Degree at the Royal College of Music, where he studied with Margaret Phillips. At the Royal College, he was the recipient of the Walford Davies Organ Prize in 2004. During his time in London, Ben was Organ Scholar at St. Paul's Knightsbridge and Farm Street Church. He was made a Fellow of the American Guild of Organists in 2008 and joined the staff at Grace Cathedral in 2005 as Assistant Director of Music, being installed as Canon Director of Music in 2010. His original compositions and arrangements have been performed internationally. In addition to his work as a musician in the Anglican tradition, he also enjoys playing piano, particularly American styles like jazz, ragtime, show tunes, and gospel music. He is known to hold court at piano bars and singalongs. He also loves cooking and baking and hosts themed dinner parties, researching the history of recipes, and writing about his experiences. He is currently Music Director at St. Paul's Church in Oakland.