



Cathedral of Saint Mary of the Assumption
San Francisco, California

Sunday, October 22, 2023
4:00 pm

Bay Area Reger Festival
David Hatt, Organ

Selections from Ten Pieces, Op. 69 Max Reger (1873-1916)

1. Praeludium
3. Basso Ostinato
4. Moment Musical
5. Capriccio
8. Romanze
9. Praeludium
10. Fugue

Suggested Donation \$10.00
(<http://smcsf.org/donate>)

Upcoming Concerts

- Sunday, October 29, 4:00 pm: Alexander Ffinch (UK), Organ. Works by Elgar and Price.
- Sunday, November 5, 4:00 pm: Bay Area Reger Festival. Samuel Lee, Organ.
- Sunday, November 12, 4:00 pm: Andrew Balio (Baltimore Symphony), Trumpet, with John Wilson, Organ.
- Sunday, November 19, 4:00 pm: Jayne Diliberto, Soprano, with Michael Li, Piano, and Octavio Mujica, Cello.



David Hatt has been Assistant Cathedral Organist at the Cathedral of St. Mary of the Assumption in San Francisco since 1998. During the first half of 2017, he also served as Interim Organist at Grace Cathedral. He earned the M.A. degree in Music in 1978 from U.C. Riverside, following organ study with Raymond Boese and composition study with Barney Childs at the University of Redlands. During this time he was also a member of the Redlands Improvisers Orchestra and worked for the Raymond Garner Co. rebuilding tracker organs. The influence of Childs led to performances at regional and national conventions of the Society of Composers, Inc., and the College Music Society. He has been featured in the opera "I, Norton", by Gino Robair, about a famous San Francisco historical character. Dave has also appeared several times with the San Francisco Symphony, SF Girls Chorus, WomenSing, and the SF Lyric Chorus. His compositions and arrangements have been published by Wayne Leupold Editions, Darcey Press, and Augsburg Fortress. Since 1998 he has presented several festivals of the music of Max Reger, including the sponsorship of Isabelle Demers.