



Cathedral of Saint Mary of the Assumption  
San Francisco, California

Sunday, October 29, 2023  
4:00 pm

## Alexander Ffinch, Organ

Jonathan Dove b.1959

The Dancing Pipes

J.S. Bach 1685-1750

Two Chorale Preludes

O Mensch, beweine deine Sünde gross, BWV 622

Valet will ich dir geben BWV 713

Florence Beatrice Price 1887-1953

Suite No.1 for Organ

1. Fantasy

2. Fughetta

3. Air

4. Toccato

Charles Marie Widor 1864-1937

Symphonie No.5, op.42, No.1

Allegro Vivace

Edward Elgar 1857-1934

Chanson de Matin (arr. Brewer)

Pomp and Circumstance March No. 1 (arr. EH Lemare)

*Suggested Donation \$10.00*

*(<http://smcsf.org/donate>)*

### Upcoming Concerts

- Sunday, November 5, 4:00 pm: Bay Area Reger Festival. Samuel Lee, Organ.
- Sunday, November 12, 4:00 pm: Andrew Balio (Baltimore Symphony), Trumpet, with John Wilson, Organ.



**Alexander Ffinch** studied at the Royal College of Music and was later organ scholar of Keble College, Oxford, where he subsequently became a pupil of Thomas Trotter. He was resident organist at Lancaster Town Hall where he gave over 100 recitals in the 1990's and gained recognition in the St Albans Interpretation Competition in 1999. He continues to perform extensively in UK, Europe, USA, and Asia. He was appointed College Organist of Cheltenham College in 2004, after a three-year tenure as Director of Music at St Catharine's College, Cambridge, and is responsible for the daily organ playing in the College Chapel as well as accompanying the choirs. Throughout his time at Cheltenham, he has continued to give recitals regularly. He has featured in Cheltenham International Music Festival and on BBC Radio 3 broadcasts as organist. In 2017, Alexander oversaw the second complete rebuild of the College organ by Harrison and Harrison, and he continues to promote opportunities for both the College organ pupils as well as visiting recitalists. Throughout 2020/21, Alexander was fortunate to be able to perform online regularly. He gave the monthly Cheltenham College Lunchtime Live Organ Recital and played for many livestream events during this time. 2019 saw the release of the album *Transformations* (DDA 25193), which includes a critically acclaimed recording of Liszt's 'Ad nos' and the world premiere recording of "The Dancing Pipes" by Jonathan Dove. Next year will see the release of a second album, *Parallels* (DDX 21112), which places another commercially unrecorded work alongside more familiar and popular repertoire. For further details please visit: [www.alexanderffinch.co.uk](http://www.alexanderffinch.co.uk)