



Cathedral of Saint Mary of the Assumption
San Francisco, California

Sunday, November 19, 2023
4:00 pm

A Recital of Sacred Music

Jayne Diliberto, soprano

Octavio Mujica, cello

Michael Li, piano

Höchster, mache deine Güte Johann Sebastian Bach (1685-1750)

Et incarnatus est Wolfgang Amadeus Mozart (1756-1791)

Prelude in C-Major, BWV846 Johann Sebastian Bach

Cello Suite No.3 in C-Major, BWV1009 Johann Sebastian Bach
Prelude - Sarabande

Piano Sonata in A-flat Major, op.26 Ludwig van Beethoven (1770-1827)
I. Andante con Variazioni

Nun wandre, Maria Hugo Wolf (1860-1903)

Ave Maria Franz Schubert (1797-1828)

O Divin Rédempteur Charles Gounod (1818-1903)

Suggested Donation \$10.00
(<http://smcsf.org/donate>)

Upcoming Concerts

- Sunday, November 26, 4:00 pm: Bay Area Reger Festival: David Hatt, Organ.
- Sunday, December 3, 4:00 pm: August Lee, Cello.

Soprano **Jayne Diliberto** hails from Chicago and is a recent graduate of San Francisco Conservatory of Music. Recently, she has been featured as the soprano soloist in Mahler's Symphony No. 4 with the Mill Valley Philharmonic. This past summer, Jayne was a Manetti Shrem Fellow at the Festival Napa Valley, where she performed various scenes from Verdi's *Rigoletto*, Britten's *A Midsummer Night's Dream*, and Mozart's *Die Zauberflöte*. In May 2023, she covered the role of Lilette in Lamp-lighter Music Theatre's world premiere of *By Georges! - A Day in the Life of the Legendary Chevalier de Saint-Georges*. Along with her company debut, she was featured as a chorus member in the commissioned operetta. In October 2022, she revived the role of Clearte in Ars Minerva's production of *Astianatte* by Vinci. Throughout her career in San Francisco, Jayne has also sung the roles of Gontran in Chabrier's *Une Éducation Manquée*, Gretel in Humperdinck's *Hansel and Gretel*, and Léontine in Chevalier de Saint-George's *L'amant anonyme* at the San Francisco Conservatory of Music. During her time at Oberlin, her notable roles include Fiordiligi in *Così fan tutte*, Mrs. Nolan in *The Medium*, and Maria in the Oberlin Conservatory production of *A Bernstein Revue*. This season, Jayne will be featured

as the soprano soloist in the Cantori di Carmel's Christmas program, where she will sing various selections by Romantic German composers such as Rheinberger, Mendelssohn, and Humperdinck. She also looks forward to covering the role of Anne Page in Pocket Opera's production of *The Merry Wives of Windsor* as well as singing German Lieder in Lee Mingwei's exhibit "Sonic Blossom" at the DeYoung Museum in San Francisco. Outside of performing, Jayne enjoys working as a scheduler for the San Francisco Opera and sharing her passion for singing with her students.



Pianist **Michael Li**'s vision of music as a medium of human communication, connection, and expression is the essence of what drives him as an artist. Since his appearance as a finalist at the National Junior Piano Competition and semi-finalist at the National Piano Competition in New Zealand, Michael's hunger for excellence has led him to the San Francisco Conservatory of Music, where he is currently pursuing a Bachelor

of Music in Piano Performance under the tutelage of Yoshikazu Nagai.

Octavio Mujica is a Venezuelan-American cellist with an extensive background in performance and teaching. He recently earned his Master Degree from the San Francisco Conservatory of Music. Octavio has won several awards, including the Latin Grammy Foundation Scholarship, the Blair Scholarship, the Barron String Orchestral Scholarship, and the William E. Duckwitz Talent Scholarship. He has performed as a soloist with the SFCM Baroque Ensemble, the Simon Bolivar Orchestra of Tachira, and the Florida Symphony Youth Orchestra. In his free time, Octavio enjoys playing sports, singing, and reading a good book.

