



Cathedral of Saint Mary of the Assumption
San Francisco, California

Sunday, March 3, 2024
4:00 pm

David Hatt, Assistant Cathedral Organist

from 24 Pièces de Fantaisie, Vol. 1, op. 51

Louis Vierne (1870-1937)

6. Marche Nuptiale
2. Andantino
3. Caprice

Trois Pièces pour Orgue, op. 7

Augustin Barié (1883-1915)

1. Marche
2. Lamento
3. Toccata

Suggested Donation \$10.00
(<http://smcsf.org/donate>)

Upcoming Concerts

- Sunday, March 10, 4:00 pm: Christoph Tietze, Organ. Works by Karg-Elert.
- Sunday, March 17, 4:00 pm: Ben Bachmann, Organ.
- Sunday, March 24, 4:00 pm: Heegeun Song, Violin, with Jin Kyung Lim, Piano.
- Sunday, March 31, 4:00 pm: Michal Szostak (PL), Organ.



David Hatt has been Assistant Cathedral Organist at the Cathedral of St. Mary of the Assumption in San Francisco since 1993. During the first half of 2017, he also served as Interim Organist at Grace Cathedral. He earned the M.A. degree in Music in 1978 from U.C. Riverside, following organ study with Raymond Boese and composition study with Barney Childs at the University of Redlands. During this time, he was also a member of the Redlands Improvisers Orchestra and worked for the Raymond Garner Co. rebuilding tracker organs. The influence of Childs led to performances at regional and national conventions of the Society of Composers, Inc., and the College Music Society.

He has been featured in the opera "I, Norton" by Gino Robair about a famous San Francisco historical character. Dave has also appeared several times with the San Francisco Symphony, SF Girls Chorus, WomenSing, and the SF Lyric Chorus.

His compositions and arrangements have been published by Wayne Leupold Editions, Darcey Press, and Augsburg Fortress. Since 1998, he has presented several festivals of the music of Max Reger, including the sponsorship of Isabelle Demers.