



Cathedral of Saint Mary of the Assumption
San Francisco, California

Sunday, March 31, 2024
4:00 pm

Dr. Michał Szostak, Organ

1. G.F. Haendel "Halleluiah" from *Messiah*
2. Antonio Vivaldi String Concerto in E Major, op. 8 No 1
("Spring" from "Four Seasons"), RV 269
Allegro—Largo—Danza Pastorale
3. L.J.A. Lefébure-Wély Sortie in E flat Major,
(L'Organiste moderne, 11me livraison, no 1)
4. Improvisation, Easter Suite: Prelude—Cantabile—Final

Suggested Donation \$10.00
(<http://smcsf.org/donate>)

Upcoming Concerts

- Sunday, April 7, 4:00 pm: Friedrich Edelman, Bassoon, and Rebecca Rust, Cello, with Dmitriy Cogan, Piano.
- Sunday, April 14, 4:00 pm: Verve Trio, with Cia-Lin Yang, Piano.
- Sunday, April 21, 5:00 pm (note time change): Maîtrise de Chartreux, French boys choir.
- Sunday, April 28, 4:00 pm: Carlo Maynez and Octavio Mujica, Cellos, with Jin Kyung Lim, Piano.
- Sunday, May 5, 4:00 pm: Cathedral Choir School, Spring Concert.
- Sunday, May 12, 4:00 pm: Christoph Tietze, Organ. An organ recital honoring mothers.



Michał Szostak, organist, improvisator, and researcher, born in 1980 in Poland. Doctor of Musical Arts in Organ Performance (The Fryderyk Chopin University of Music, Warsaw), studied in Poland, Italy (Pontificio Istituto Ambrosiano di Musica Sacra in Milan) and the UK. An international concert organist performing dozens of recitals annually in Europe, North America, South America, Asia and Africa. His organological publications are issued regularly by organ magazines: British: *The Organ*; Canadian: *Organ Canada*; American: *The Diapason* and *The Vox Humana*. Member of The Royal College of Organists, London, The American Guild of Organists, and The Organ Historical Society, USA. The former Music Director and the Principal Organist at the Sanctuary of the Virgin Mary in Licheń Stary (the largest organ in Poland 157/6M+P). He recorded on CDs. In addition, he has completed Master's and PhD studies in management (Leon Koźmiński University, Warsaw). As an Associate Professor at the University of Social Sciences and Collegium, Civitas conducts interdisciplinary research at

the interface between management and art and didactic activities. For many years he has been a business practitioner in an international environment. More on the website:

www.michalszostak.org