



Cathedral of Saint Mary of the Assumption  
San Francisco, California

Sunday, April 7, 2024  
4:00 pm

Rebecca Rust, Cello  
Friedrich Edelmann, Bassoon  
Dmitriy Cogan, Piano

Christoph Schaffrath (1709-1763): Duetto in f minor for bassoon & piano  
*Adagio, Allegro, Allegro*

Ludwig van Beethoven (1770-1827): 12 Variations in G Major on a theme of Handel's  
opera "Judas Maccabäus"

Max Stern (born 1947): "Laudations" for cello, bassoon, and piano  
composed for the performers and dedicated to them  
*Prelude (Glory)*  
*Meditation (Parable)*  
*Dance (Joy)*  
*Prayer (Supplication)*  
*Processional (Thanksgiving)*

Felix Mendelssohn (1809-1847): Sonata No. 2 op. 58 for cello and piano  
*Allegro assai vivace*  
*Allegretto scherzando*  
*Adagio*  
*Molto Allegro e vivace*

George Peter Tingley (born 1950): "Tuesday Tango" for cello, bassoon, piano  
composed for the performers

*Suggested Donation \$10.00*  
*(<http://smcsf.org/donate>)*

## Upcoming Concerts

- Sunday, April 14, 4:00 pm: Verve Trio, with Cia-Lin Yang, Piano.
- Sunday, April 21, 5:00 pm (note time change): Maîtrise de Chartreux, French boys choir.



**Rebecca Rust, American cellist, and Friedrich Edelmann, German bassoonist,** have been performing together for many years in chamber music, as soloists, and as soloists with orchestras in Europe, North Africa, America, China, Israel, and Japan.

**Rebecca Rust** is native to California and studied with Cello Professor Margaret Rowell before going to New York to study with Bernard Greenhouse, cellist of the Beaux-Arts-Trio, and then on to Cologne, Germany, where she received her Soloist's Diploma, studying with Paul Szabo, cellist of the Vegh-Quartet. She finished her studies in master classes with Mstislav Rostropovich. Ms. Rust has performed throughout Europe, North Africa, America, China, Israel, and Japan. Recently, she received the invitation to perform at FILOLI Ballroom (Silicon Valley), and perform at LAMOTH Los Angeles (Los Angeles Holocaust Museum) at the 75th anniversary of the liberation of Auschwitz, on the invitation of the German General consul Los Angeles, Stefan Schneider. Rebecca Rust is playing the cello of King Charles 3rd of England, made by the British Luthier William Forster, also known as "Royal Forster". He made this cello in 1791 for George Frederick, Prince of Wales, who was crowned King George 4th in 1820.

**Friedrich Edelmann**, who grew up in Germany, studied with Alfred Rinderspacher, Klaus Thunemann, and Milan Turkovic. After receiving his diploma in mathematics at University Heidelberg, he joined the theatre orchestra of his home town Kaiserslautern. He then became principal bassoonist of the Munich Philharmonic Orchestra under the principal conductors Maestro Sergiu Celibidache and James Levine. During the 27 years as principal bassoonist, he played under many famous guest conductors: Karl Böhm, Günther Wand, Kurt Masur, Herbert Blomstedt, Seiji Ozawa, Lorin Maazel, Wolfgang Sawallisch, Carlo Maria Giulini, and Carlos Kleiber, among others. He has authored the book, "Memories of 17 years as Principal Bassoonist under Maestro Sergiu Celibidache", which was published in Japan in 2009 (only in Japanese). English manuscript and Spanish translation are available by request at [edelmann@edelmann-rust.com](mailto:edelmann@edelmann-rust.com)

Born in Moscow in 1963, pianist **Dmitriy Cogan** began music studies at the age of six at the Central Music School in Moscow. In 1974, he immigrated with his family to the United States and continued his piano studies with Vladimir Pleshakov and Maria Cysic. In 1979, he moved to New York to study with Martin Canin at the Juilliard School. In 1981, he was prizewinner at the Kosciuszko Chopin Competition in New York; in 1982 won first prize at the American Music Scholarship Association International Piano competition in Cincinnati; in 1983 he was a laureate of the Robert Casadeus International Piano Competition in Cleveland, and was laureate of the Jose Iturbi International Piano competition in Valencia, Spain. Dmitriy Cogan is currently a staff accompanist at the San Francisco Conservatory of Music and also teaches piano privately in the Bay Area.

