



Cathedral of Saint Mary of the Assumption
San Francisco, California

Sunday, April 21, 2024
5:00 pm

La Maîtrise des Chartreux de Lyon

Robert Hillebrand, Director
Carine Clement, Accompanist
Manuel Fillat, Saxophone

Program to be announced

*Suggested Donation \$10.00
(<http://smcsf.org/donate>)*

Upcoming Concerts

- Sunday, April 28, 4:00 pm: Carlo Maynez and Octavio Mujica, Cellos, with Jin Kyung Lim, Piano.
- Sunday, May 5, 4:00 pm: Cathedral Choir School, Spring Concert.
- Sunday, May 12, 4:00 pm: Christoph Tietze, Organ. An organ recital honoring mothers.



La Maîtrise des Chartreux, a French boys choir from Lyon, France, is composed of boys from 8 to 14 years old. Musical technique, spiritual, and human education are the strengths of the skills transmitted to the boys. Choir director Robert Hillebrand is a former director of the Tölzer Knabenchor in Germany, of the Petits Chanteurs de Lyon, and of the choir of the cathedral of Rennes in France. His work is based on the pedagogy used in renowned choirs around the world including Wiener Sängerknaben, Oxford New College Choir, Regensburger Domspatzen... La Maîtrise des Char-

treux offers a unique school and musical project. The musical activities are included during the school day. In addition to rehearsals, they also have concerts, religious ceremonies, masterclasses, workshops and tours (Germany, France, Canada, USA, Italy, Switzerland...). Above all, la Maîtrise des Chartreux teaches life skills! The boys learn not only in the classroom, but also during their tours and travel experiences, and of course during their concerts! They learn autonomy, group life, and respect for rules; all they will need for their adult lives. The choir, founded in 2013, has attained a very high level. They successfully presented Faure's Requiem and the Gloria of Vivaldi. They sang Mozart's Requiem, Pergolesi's Stabat Mater, and Rossini's "Petite Messe solennelle". Today, the Maîtrise des Chartreux, is known as one of the best choirs in France. La Maîtrise des Chartreux is a member of Pueri Cantores Federation, which brings together Catholic choirs from around the world. In 2015, they were in Rome for the international congress with the Pope Francis.

Robert Hillebrand was soloist at Saint Augustin's Church in Vienna, Austria, where he also performed with the opera on numerous occasions. There, the public was entranced by the musicality of his performances. Having a particular affinity for sacred music, he sang the great works of J.S. Bach: the evangelist in the St. John Passion, solo tenor in Handel's Messiah, the Creation and the Seasons by J. Haydn, and Mors et Vita by Gounod. In 2003, along with the Chœurs de la Primatiale Saint Jean de Lyon and members of the Orchestre National de Lyon, Robert Hillebrand sang J.S. Bach's Saint Matthew Passion. Robert Hillebrand has sung in most of the great capitals, both European and overseas. He has also won numerous national and international prizes (UNESCO). His interest in teaching brought him to France, first to guide the vocal training of the boys of the Maîtrise de la Primatiale de Lyon and of the Petits Chanteurs de Saint Marc. As his interest in musical education grew, Jean-François Duchamps named him director of the girl's choir la Schola de la Primatiale, a post which he held until 2007. In 2007 he was named director of the Tölzer Knabenchor in Munich, Germany, and became Director of Music Ministry of Rennes Cathedral in 2009. In 2013, the Institution des Chartreux, Lyon, named him director of the new boys choir : la Maîtrise des Chartreux.

