



Cathedral of Saint Mary of the Assumption
San Francisco, California

Sunday, April 28, 2024
4:00 pm

Carlo Maynez, Cello
Octavio Mujica, Cello
Jin Kyung Lim, Cello

Handel	Sonata for Two Cellos in g-minor
Barriere	Sonata for Two Cellos in G-Major
F.A. Kummer	Duet for Two Cellos No. 1, op. 22
Dmitri Shostakovich	Prelude for Two Cellos and Piano
Vivaldi	Concerto for Two Cellos in g-minor, RV 531

Suggested Donation \$10.00
(<http://smcsf.org/donate>)

Upcoming Concerts

- Sunday, May 5, 4:00 pm: Cathedral Choir School, Spring Concert.
- Sunday, May 12, 4:00 pm: Christoph Tietze, Organ. An organ recital honoring mothers. Works by Faure, Albinoni, Karg-Elert, Frescobaldi, Scheidt, and Rheinberger.
- Sunday, May 19, 4:00 pm: Folias Duo: Carmen Maret, Flute; Andrew Bergeron, Guitar. Original works by Maret and Bergeron.
- Sunday, May 26, 4:00 pm: David Hirst (UK), Organ.
- Sunday, June 2, 4:00 pm: David Brock, Organ
- Sunday, June 9, 4:00 pm: Christian Laremont, Guitar.
- Sunday, June 16, 4:00 pm: Chase Olson, Organ.
- Sunday, June 23, 4:00 pm: Hans Uwe Hielscher (Germany), Organ.
- Sunday, June 30, 4:00 pm: Christoph Tietze, Organ.



Octavio Mujica is a Venezuelan-American artist with an extensive background in performance and teaching. He recently earned his Master's Degree from the San Francisco Conservatory of Music. Octavio has won several awards, including the Latin Grammy Foundation Scholarship, the Blair Scholarship, the Barron String Orchestral Scholarship, and the William E. Duckwitz Talent Scholarship. He has performed as a soloist with the SFCM Baroque Ensemble, the Simon Bolivar Orchestra of Tachira, the Ensemble Affect, and the Florida Symphony Youth Orchestra. In his free time, Octavio enjoys playing sports, singing, and reading a good book.

Carlo Maynez



Dr. Jin Kyung Lim is an organist, harpsichordist, and pianist based in the San Francisco Bay Area. Lim has given numerous solo recitals and concerts in the United States, Korea, and multiple other countries. She has played the organ for the music series at Stanford Memorial Church (Stanford University), Adolphus Busch Hall (Harvard University), the American Church of Paris (Paris, France), the Church of Notre-Dame-d'Auteuil (Paris, France), the Cathedral of St. Mary of the Assumption (San Francisco), Trinity+ St. Peter's Episcopal Church (San Francisco), St. Mark's Episcopal Church (Berkeley), the California Palace of the Legion of Honor (San Francisco), Congregational Church of San Mateo (San Mateo), Christ Church Cathedral (Indianapolis, Indiana), and Trinity Episcopal Cathedral in Reno (Nevada). In addition, she has played for Marie-Claire Alain's master class (Montreal, Canada), the Belgium–France



tour of the Seoul Women Gregorian Chant Choir, and the Spain–Portugal and South Africa tours of the Main Street Singers (Los Altos). A church organist since age fourteen, Lim worked at St. Paul Catholic Church (Danville, IL), St. Charles Borromeo Catholic Church (Charleston, IL), and First Lutheran Church (Palo Alto, CA). She is currently the Music Associate at the Cathedral of St. Mary of the Assumption (San Francisco, CA) and the Music Director of the St. Joseph Ensemble (Mountain View, CA). She was the dean of the PA/PE AGO chapter in 2020-2022 and is an executive board member for the Junior Bach Festival in Berkeley.