



Cathedral of Saint Mary of the Assumption
San Francisco, California

Sunday, June 9, 2024
4:00 pm

Christian Laremont, Guitar

Anonymous	Catalan Traditional
L. de Narváez	Guárdame la Vacas (3 Diferencias)
L. de Milán	Pavanas I, III
L. de Narváez	Fantasia X
M. Prætorius	La Volta
G. Sanz	Canarios
J.S. Bach	Prelude in d-minor
J.S. Bach	Bourrée
F. Sor	Minuetto—Allegro and Trio
F. Sor	Rondo—Allegretto
F. Sor	Intro, Variations, and Theme

Suggested Donation \$10.00
(<http://smcsf.org/donate>)

Upcoming Concerts

- Sunday, June 16, 4:00 pm: Chase Olson, Organ.
- Sunday, June 23, 4:00 pm: Hans Uwe Hielscher (Germany), Organ.
- Sunday, June 30, 4:00 pm: Christoph Tietze, Organ. Works by Karg-Elert.



Christian Laremont was born in Caracas, Venezuela. He grew up in the US and moved to Spain in 1987, where he completed his formal music studies at the Conservatorio Padre Antonio Soler in El Excorial, Madrid, obtaining a BA in Guitar Performance (2002) under the tutelage of José Carlos Baños, semi-finalist at the prestigious Spanish Guitar Competition “Francisco Tárrega.” Between 2008 and 2013, Christian continued to perfect his technique and musicianship with Domingo Carbajal, one of Regina Sainz de la Maza’s most distinguished pupils. Apart from this, Christian has a BA in Media of Communication (1994) from the Universidad Complutense of Madrid. He has been in the Bay Area since 2013. In 2017, he received a Music Department Scholarship Award from San Francisco State University’s School of Music and completed a Master of Music Program in Classical Performance, graduating in 2019.