



Cathedral of Saint Mary of the Assumption
San Francisco, California

Sunday, May 18, 2025
4:00 pm

Heeguen Song, Violin
Jin Kyung Lim, Piano

Johann Sebastian Bach Series.....Concert III

To Be Announced

*Suggested Donation \$10.00
(<http://smcsf.org/donate>)*

Upcoming Concerts

- Sunday, May 25, 4:00 pm: Vajra Voices, with instrumentalist Shira Kammen; Karen Clark, Director
- Sunday, June 1, 4:00 pm: Lauma Akmene, Organ.
- Sunday, June 8, 4:00 pm: David Brock, Organ.
- Sunday, June 15, 4:00 pm: Chase Olson, Organ.
- Sunday, June 22, 4:00 pm: Folias Duo, with Carmen Maret, Flute, and Andrew Bergeron, Guitar.
- Sunday, June 29, 4:00 pm: Shelby Fisher, Organ, with Maryna Pohlman, Trumpet.



A native of South Korea, **Heeguen Song** is Associate Concertmaster of the SF Ballet Orchestra and plays with the SF Opera Orchestra regularly. She has held positions at the Santa Rosa Symphony, the Oakland Symphony, and the Berkeley Symphony Orchestras. Dr. Song performs regularly in South Korea and throughout the Bay Area in venues such as Seoul Arts Center, Sejong Arts Center, Old First Concerts, Herbst Theater, Bing Concert Hall, and many more. She is an active chamber musician and is a member of Beaubliss Quartet and Ensemble Ari. She has performed at Yale Chamber Music Society, Yellowbarn Music Festival, Taos Music Festival, and Banff Chamber Music Residency. Heeguen was invited to play at Osaka City Hall, Daejeon Chamber Music Festival, the Beethoven Institute at New School, and City University of NY. Additionally, Heeguen gave a solo debut recital at Weill Recital Hall (Carnegie Hall) and had solo appearances with many orchestras, such as the SF Ballet Orchestra, Oberlin Orchestra, Rutgers Symphony Orchestra, Ensemble 212, and Camerata Academica de Merida. She was a prize winner at the Henryk Szeryng International Competition, Irving M Klein Competition, and Kingsville International Competition, among others. Heeguen studied at Oberlin Conservatory, the Juilliard School, Yale School of Music, and Rutgers University under the direction of Almita Vamos, Masao Kawasaki, Peter Oundjian, and Arnold Steinhardt.

Jin Kyung Lim is an organist, harpsichordist, and pianist based in the San Francisco Bay Area. She received her Bachelor of Music at Yonsei University in Korea and her Doctor of Musical Arts in Performance and Literature at the University of Illinois at Urbana-Champaign (UIUC). At UIUC, she studied harpsichord with Charlotte Mattax Moersch, organ with Dana Robinson, and choral conducting with Joe Grant. Lim has given numerous solo recitals and concerts in the United States, South Korea, and multiple other countries. She has played the organ for the music series at Stanford Memorial Church (Stanford University), Adolphus Busch Hall (Harvard University), the American Church of Paris (Paris, France), the Church of Notre-Dame-d'Auteuil (Paris, France), Cathédrale Saint-Étienne de Meaux (France), the Cathedral of St. Mary of the Assumption (San Francisco), Trinity + St. Peter's Episcopal Church (San Francisco), St. Mark's Episcopal Church (Berkeley), the California Palace of the Legion of Honor (San Francisco), Congregational Church of San Mateo (San Mateo), Trinity Episcopal Cathedral, and Christ Church Cathedral (Indianapolis, Indiana). In addition, she has played for Marie-Claire Alain's masterclass (Montreal, Canada), Louis Robilliard's masterclass (Lyon, France), the Belgium-France tour of the Seoul Women Gregorian Chant Choir, and the Spain-Portugal and South Africa tours of the Main Street Singers (Los Altos). As an active chamber musician, she has enjoyed performing with various ensemble groups including Palo Alto Philharmonic, Ensemble ARI, Pacific Choir, UI Symphony, Baroque Artists of Champaign-Urbana, UI Chamber Singers, UI Wind Orchestra, and Champaign-Urbana Symphony Orchestra. A church organist since age fourteen, she is currently the Music Associate at the Cathedral of St. Mary of the Assumption (San Francisco). She was the dean of the PA/PE AGO chapter in 2020-2022 and currently serves as a vice president of the Junior Bach Festival board.

