



Cathedral of Saint Mary of the Assumption  
San Francisco, California

Sunday, November 30, 2025  
4:00 pm

Lekai Li, Cello  
Amy Chiu, Piano

1. Georg Philipp Telemann      Fantasia No.9, Siciliana-Vivace-Allegro (1735)
2. Arvo Pärt      Fratres (1977)
3. Reinhold Glière  
12 Albumleaves for Cello and Piano, op. 51, No.5, Andantino poco animato (1910)
4. Camille Saint-Saëns      Suite for Cello and Piano, op.16 (1866, 1919)  
I. Prélude  
II. Sérénade  
III. Gavotte  
IV. Romance  
V. Tarantelle

*Suggested Donation \$10.00*  
(<http://smcsf.org/donate>)



### Upcoming Concerts

- Sunday, December 7, 4:00 pm: Issa Stemler, Organ. Works for Advent.
- Sunday, December 14, 4:00 pm: Su Yeon Kim, Violin. Bach solo sonatas.
- Sunday, December 14, 7:00 pm (Patrons Hall): “Cookies and Carols”, sung by the Choirs of St. Mary’s Cathedral and Stella Maris Academy. \$35/25.



**Lekai Li**, a 20-year-old cellist, is currently pursuing her Bachelor's Degree at the San Francisco Conservatory of Music under Richard Aaron. She began studying the cello at the age of 6 and later attended China's Central Conservatory of Music affiliated school from ages 9 to 16. She entered the Colburn Music Academy at 16, where she studied with Clive Greensmith. Lekai has participated in renowned festivals, including the Perlman Music Program Summer School, the Chautauqua Music Festival, the Aurora

Fine Arts Festival in Sweden, and the International Summer Academy Mozarteum Salzburg. She has served as principal cellist of the Colburn Academy Virtuosi and the Chautauqua Music School Festival Orchestra.

**Amy Chiu** received a Master degree in Piano Performance from the Manhattan School of Music in New York, studying under Zenon Fishbein. She later studied piano accompaniment at the San Francisco Conservatory of Music (Conservatory) under Tim Bach. After receiving her degree in Piano Accompaniment in 1993, she was recruited as a piano collaborator for the Conservatory. Since then, she has accompanied Conservatory students and faculty members in numerous recitals and master classes. In 2000, Ms. Chiu started her career in piano teaching and has been actively involved in local and national teaching organizations ever since. She has served as the president of the California Professional Music Teacher Association (CAPMT) where she was responsible for organizing and hosting numerous recitals, providing opportunities for hundreds of young musicians to share their musical talent with audiences. In 2008, Ms. Chiu became a faculty member for the Preparatory Division at the Conservatory. Having spent much of her career working with and mentoring college age students, she wanted to be able to share music with younger musicians as well. She takes great pleasure in inspiring students of all ages to enhance their technique and to explore their musical expressions. Within the Preparatory Division Ms. Chiu is active in 1 – on – 1 private lessons and chamber music coaching.

