



Cathedral of Saint Mary of the Assumption
San Francisco, California

Sunday, December 14, 2025
4:00 pm

Su Yeon Kim, Violin

1. J.S. Bach– Solo Violin Sonata no.1 in g minor

Adagio

Fuga

Siciliano

Presto

2. J.S. Bach– Solo Violin Partita no.1 in b minor

Allemanda

Double

Corrente

Double

Sarabande

Double

Tempo di Bourre

Double

Suggested Donation \$10.00
(<http://smcsf.org/donate>)



Upcoming Concerts

- Sunday, December 14, 7:00 pm (Patrons Hall): “Cookies and Carols”, sung by the Choirs of St. Mary’s Cathedral and Stella Maris Academy. \$35/25.
- Sunday, December 21, 4:00 pm: Natalie Pak, Organ.
- Sunday, December 28, 4:00 pm: Wendy Loder, Soprano and Violin, with Jeanette Wilkin Tietze, Piano.
- Sunday, January 4, 4:00 pm: Epiphany Lessons and Carols, sung by the Golden Gate Boys Choir and Bellringers, with the Cathedral Choir School.



Violinist **Su Yeon Kim** was born in South Korea. She graduated from Seoul High School of the Arts in 1993 and Korea National University of the Arts (B.A. / M.A degrees in 1998 and 2000). Also, she received a PhD from Yonsei University of Korea in 2006. She graduated in professional performance study from the San Francisco Conservatory of Music in 2012. She was selected Young Artist at Kumho Foundation in Korea and the Royal Conservatory of Music in England in 1993 and 1997. She plays violin professionally in Korea (solo and chamber music). She has performed as soloist and concertmaster with many orchestras, such as the Brno Symphony in Czechia, the Korean Symphony, Korea National University of the Arts, Cantabile Choir Chamber Orchestra, etc).