



Cathedral of Saint Mary of the Assumption
San Francisco, California

Sunday, December 21, 2025
4:00 pm

Nataly Pak, Organ

24 Pièces de Fantaisie

Louis Vierne (1870-1937)

Suite No. 2: Hymne au soleil

Suite No. 3: Impromptu

Suite No. 3: Étoile du soir

Arietta

Thomas Kerr (1915-1988)

Chorale Fantasia on “Nun komm der Heiden Heiland”

Nicolaus Bruhns (1665-1697)

Prelude and Fugue in e minor, BWV 548

J.S. Bach (1685-1750)

Suggested Donation \$10.00
(<http://smcsf.org/donate>)



Upcoming Concerts

- Sunday, December 28, 4:00 pm: Wendy Loder, Soprano and Violin, with Jeanette Wilkin Tietze, Piano.
- Sunday, January 4, 4:00 pm: Epiphany Lessons and Carols, sung by the Golden Gate Boys Choir and Bellringers, with the Cathedral Choir School.
- Sunday, January 11, 4:00 pm: Joerg Abbing, Organ.
- Sunday, January 18, 4:00 pm: Gail Archer, Organ.
- Sunday, January 25: NO RECITAL
- Sunday, February 1, 4:00 pm: Music for 3 part choir, sung by Lauren McNulty, Jennifer Park, and Joey Carini.
- Sunday, February 8, 4:00 pm: Hans Uwe Hielscher (Germany), Organ.
- Sunday, February 15, 4:00 pm: Maura Goodwin, Organ.
- Sunday, February 22: NO RECITAL



Nataly (Seoyoung) Pak, originally from South Korea, has lived in San Jose, California, since the age of eight. She is currently pursuing a graduate degree in organ performance at the Yale Institute of Sacred Music, studying with James O'Donnell. Nataly earned her Bachelor of Music in organ performance from the Oberlin Conservatory of Music, where she studied with Christa Rakich and received the David S. Boe–C.B. Fisk Prize for Excellence in Organ Performance.

In 2024, she was featured on WQXR's *Young Artists Showcase* with a performance from Oberlin's Danenberg Honors Recital. Her performance experience includes appearances at Emmanuel Episcopal Church in Chestertown, Maryland, St. Mary's Cathedral and Mission Dolores Basilica in San Francisco, and Church of the Covenant in Cleveland.

Nataly has participated in masterclasses with Dong-Ill Shin, Damin Spritzer, and Bernhard Klapprott. She took part in a study-abroad program in Germany in which she was able to explore their historic organs and has also studied with leading organists in France, including Louis Robillard, Jean-Baptiste Robin, Sophie-Véronique, Olivier Penin, Christophe Mantoux, Aude Heurtematte, and Frédéric Blanc. During her final two years at Oberlin, she served as organist at Grace Lutheran Church.