



Cathedral of Saint Mary of the Assumption  
San Francisco, California

Sunday, January 18  
4:00 pm

Gail Archer, Organ

Praeludium et Fuge in e BWV 548      Johann Sebastian Bach 1685-1750  
An Wasserflüssen Babylon BWV 653

Mein Jesu, der du mich op. 122, #1      Johannes Brahms 1833-1897

Variations on the song "Polegnala e Tudora"      Radosveta Hurkova b. 1965

Prelude for Organ      Bozhidar Abrashev 1936-2006

Two Frescoes      Evgeny Tcheshmedjiev 1930-2009

Te Deum      Jeanne Demessieux 1921-1968

*Suggested Donation \$10.00*  
*(<http://smcsf.org/donate>)*



**Upcoming Concerts**

- Sunday, January 25: NO RECITAL
- Sunday, February 1, 4:00 pm: Music for 3 part choir, sung by Lauren McNulty, Jennifer Park, and Joey Carini.
- Sunday, February 8, 4:00 pm: Hans Uwe Hielscher (Germany), Organ.
- Sunday, February 15, 4:00 pm: Maura Goodwin, Organ.
- Sunday, February 22: NO RECITAL

**Gail Archer** is an international concert organist, recording artist, choral conductor, and lecturer who draws attention to composer anniversaries or musical themes with her annual recital series in New York City. These include a Bulgarian Celebration, a Slavic Celebration, Max Reger, The Muse's Voice, An American Idyll, Liszt, Bach, Mendelssohn, and Messiaen. Archer was the first American woman to play the complete works of Olivier Messiaen for the centennial of the composer's birth in 2008. Time Out New York recognized the Messiaen cycle as "Best of 2008" in classical music and opera. In spring 2024, Archer received grants from the Harriman Institute, Columbia University, and Vassar College to record a new CD of Bulgarian organ literature in the Concert Hall in Dobrich, Bulgaria; the CD, *Dobrich A Bulgarian Odyssey* was released on April 8, 2025. Her previous recordings include the 2022 Polish release, *Cantius*, and *Chernivtsi, A Russian Journey*, *The Muse's Voice*, *Franz Liszt: A Hungarian Rhapsody*, *Bach: The Transcendent Genius*, *An American Idyll*, *A Mystic in the Making* (Meyer Media), and *The Orpheus of Amsterdam: Sweelinck and his Pupils* (CALA Records). Ms. Archer's 2025 European tour took her to the Slovak Republic, Norway, Sweden, Poland, Germany, Italy, and the island of Sardegna. Highlights include the Oliwa Cathedral, Gdansk, Poland, St. Martin's Cathedral, Bratislava, the Slovak Republic, the Lambertus Basilica, Dusseldorf, Germany, Herforder Munster, Herford, Germany, the Basilica Concattedrale of San Maurizio, Imperia, Italy, and the Basilika Steinfeld, Steinfeld, Germany. The historic organ in the Steinfeld monastery church was built in 1727 by Balthasar Konig.



She is the founder of Musforum, [www.musforum.org](http://www.musforum.org) an international network for women organists to promote and affirm their work. Ms. Archer is college organist at Vassar College, director of the music program at Barnard College, Columbia University, where she conducts the Barnard-Columbia Chorus and Chamber Singers, and a faculty member of the Harriman Institute, Columbia University. For the next two years, she will serve as the Co-Deputy Director of the East Central European Center in the Harriman Institute. She is artistic director of the artist and young artist organ recital series at historic Central Synagogue, New York City.

<http://www.gailarcher.com/artist.html>