



Cathedral of Saint Mary of the Assumption
San Francisco, California

Sunday, January 11, 2026
4:00 pm

Octavio Mujica, Cello
Wang Niyang, Paino

Johann Sebastian Bach (1685-1750): Suite No. 1 in G Major, BWV 1009
Prelude- Allemand- Saraband- Gigue

Benedetto Marcello (1686-1739): Sonata in E minor
Adagio- Allegro- Largo- Andante

Johann Sebastian Bach: Suite No. 3 in C Major
Prelude- Allemand- Saraband- Gigue

Antonio Vivaldi (1678-1841): Sonata in E minor, RV 40
Largo- Allegro- Largo- Allegro

Domenico Gabrielli (1659-1690): Ricercar No. 5 in C Major

Johann Sebastian Bach: Arioso

Suggested Donation \$10.00
(<http://smcsf.org/donate>)



Upcoming Concerts

- Sunday, January 18, 4:00 pm: Gail Archer, Organ.
- Sunday, January 25: NO RECITAL
- Sunday, February 1, 4:00 pm: Music for 3 part choir, sung by Lauren McNulty, Jennifer Park, and Joey Carini.
- Sunday, February 8, 4:00 pm: Hans Uwe Hielscher (Germany), Organ.
- Sunday, February 15, 4:00 pm: Maura Goodwin, Organ.
- Sunday, February 22: NO RECITAL

Octavio Mujica is a Venezuelan-American artist with an extensive background in performance and teaching. A graduate of the San Francisco Conservatory of Music and recipient of the Latin Grammy Foundation Scholarship, he teaches with ELM (Enriching Lives through Music), an El Sistema-inspired program. Octavio brings elegance, warmth, and professionalism to every performance. Octavio has won several awards, including the Blair Scholarship, the Barron String Orchestral Scholarship, and the William E. Duckwitz Talent Scholarship. He has performed as a soloist with the SFCM Baroque Ensemble, the Simon Bolivar Orchestra of Tachira, the Ensemble Affect and the Florida Symphony Youth Orchestra. In his free time, Octavio enjoys playing sports, singing, and reading a good book.



Wang Niyang is a collaborative pianist who started learning piano at the age of three. Serve as a contracted artist of Hemiola and the Singapore Asian Arts Association, she collaborated with multiple instrumentalists, vocalist and performed in numerous concerts. “Building cultures through the universal language of music” She was featured in the New York Weekly newspaper and Vents newspaper, and is an artistic consultant for the National Association of Chinese Children's Culture and Art.

Niyang holds a music bachelor degree from Shenyang Conservatory of Music and a master's degree major in collaborative piano at the San Francisco Conservatory of Music. She is currently pursuing a performer diploma at the San Francisco Conservatory of Music and studying with Timothy Bach, the director of the collaborative piano department.