



Cathedral of Saint Mary of the Assumption  
San Francisco, California

Sunday, March 1, 2026  
4:00 pm

Amelia Romano, Lever Harp

Serendipity - A. Romano  
Passacaille - G.F. Handel  
Grande Etude #1 - Alphonse Hasselmans  
Le Cou Cou - Louis-Claude Daquin  
Counterpoint - Romano  
Toccata - Paradisi  
Sonatina for Harp - Handel  
Presto - Johann Christian Bach  
Sonatina VII - Francois-Joseph Naderman  
Joroportiz - Carlos Reyes

*Suggested Donation \$10.00*  
*(<http://smcsf.org/donate>)*



**Upcoming Concerts**

- Sunday, March 8, 4:00 pm: Octavio Mujica, Cello, with Niyang Wang, Piano.
- Sunday, March 15, 4:00 pm: Karen Peng, Piano.
- Sunday, March 22, 4:00 pm: Jörg Abbing, Organ.
- Sunday, March 29, 4:00 pm: Ethea Piano Trio: Shintaro Taneda, Violin; Ayoun Alexandra Kim, Cello; and Jon Lee, Piano.



A composer, arranger, and trailblazer in the lever harp world, **Amelia Romano** is a concertizing lever harpist. The lever harp is often played by folk musicians and designed to play folk music from countries including Ireland and Scotland. In this context, oftentimes the lever mechanisms at the top of the instrument are set in the key of the song and left that way throughout the folk song. Conversely, on the classical pedal harp, one can easily change notes by stepping on the pedals. Amelia's vision has taken on both harp worlds and tackles complex classical passages on the lever harp by shifting the mechanisms mid-song, which is fascinating to watch. While pedal harps weigh 80 pounds, lever harps weigh 25, making them very portable. Romano lived in South Africa for a year and has toured in Europe, the southern United States, and Pacific Northwest, bringing her enthusiasm of lever harps for classical music wherever she goes. Romano received her Master's Degree in Classical Lever Harp Performance at San Francisco State University under the tutelage of Karen Gottlieb, retired harpist of the San Francisco Symphony.