



Cathedral of Saint Mary of the Assumption
San Francisco, California

Sunday, March 15, 2026
4:00 pm

Karen Lin Peng, Piano

French Overture BWV 831

Johann Sebastian Bach

Sonata in b flat minor

Frederic Chopin

Grave—Doppio movimento

Scherzo

March Funebre

Finale

Suggested Donation \$10.00
(<http://smcsf.org/donate>)



Upcoming Concerts

- Sunday, March 22, 4:00 pm: Jörg Abbing, Organ.
- Sunday, March 29, 4:00 pm: Ethea Piano Trio: Shintaro Taneda, Violin; Ayoun Alexandra Kim, Cello; and Jon Lee, Piano.
- Sunday, April 5, 4:00 pm: Young Artists Showcase: Xei and Kai Sackett, Piano.
- Sunday, April 12, 4:00 pm: Rebecca Rust, Cello, and Friedrich Edelmann, Bassoon.
- Sunday, April 19, 4:00 pm: Sunkyung Land, Organ
- Sunday, April 26, 4:00 pm: Jeanette Wilkin Tietze, Piano.
- Sunday, May 3, 4:00 pm: Cathedral Choir School Spring Concert.
- Sunday, May 10, 4:00 pm: Rebecca Rust, Cello; Friedrich Edelmann, Bassoon; Dmitriy Cogan, Piano.



Praised for her “highly musical instinct and a fine control over the keyboard...”, **Karen Lin Peng** earned her master's degree in piano performance from the Mannes College of Music. She later became a pupil of the celebrated pianist Anthony di Bonaventura.

She has given solo and ensemble performances in the New England, the Bay Area, Europe, and Asia, including the most recent appearance at the National Concert Hall ‘Weiwuying’ of Taiwan and the collaboration with Bulgarian American pianist Elena Cholakova. Peng was on the piano faculty of the Extension Division of the Boston Conservatory of Music. She was an adjudicator for the New Jersey Music Teachers Association Young Musician Competition and served as the adjudicator for the American Fine Arts Festival Carnegie Hall Audition.

Peng is a frequent lecturer and masterclass teacher to music institutions, including the Preparatory College High School of Taiwan Normal University, the Graduate School of Chiao Tung University, Tainan University College of the Arts, and the Music Department of Emory University in Atlanta. Peng is the founder and artistic director of the Peng Piano Academy in the San Francisco Bay Area, a Summer festival of piano intensive for young pianists.